

1877.

CHAS. C. KELLOGG & CO.

(Successors to Downer & Kellogg.)

Illustrated Price List
of
MOULDINGS,

Brackets, Ornaments, Lattice, &c.

SENECA ST. AND ERIE CANAL,

UTICA, N. Y.

UTICA, N. Y.

PRESS OF CURTISS & CHILDS, 167 GENESEE STREET.

1877.

AVERY LIBRARY
COLUMBIA UNIVERSITY

Chas. C. Kellogg & Co.,

(*SUCCESSORS TO DOWNER & KELLOGG,*)

MANUFACTURERS AND DEALERS IN

ALL KINDS OF PINE LUMBER

SUCH AS

CANADA, MICHIGAN AND ALLEGANY CLEAR, ALL THICKNESSES, PLANED
PINE AND SPRUCE CLAPBOARDS, CEILING, SIDING, PINE AND
SPRUCE FLOORING, SHINGLES, LATH, POSTS, ETC.,
HEMLOCK BOARDS, PLANK SCANTLING,

AND TIMBER OF ALL KINDS,

ALSO

BLACK WALNUT, MAHOGANY and OAK.

PLANING AND MATCHING

Done to order with Woodworth's Celebrated Patent Planing Machine.

Also, with the Daniels Planing Machine, used for
surfacing Timber, Plank, &c.

All kinds of Panel, Circular and Scroll Sawing,

For Builders, Cabinet and Carriage Makers, and Stair Builders,
done with dispatch.

BRACKETS OF ALL PATTERNS SAWED.

TURNED AND FLUTED BANISTERS AND NEWELL POSTS OF WALNUT
MAHOGANY AND CHERRY ON HAND.

TURNING OF ALL KINDS EXECUTED IN GOOD STYLE.

THE VARIETY MOULDING MACHINE,

FOR

Straight, Waved, Circular and Elliptical Mouldings,

FOR SPIRAL WORK AND IRREGULAR FORMS.

This is the best, and, in fact, the only machine for all varieties of Moulding and Circular Planing to be used in House Building. For Circular Head Windows, outside Casings, Jambs, Parting Beads and Sash, this is the machine most needed and convenient. Circles for trimming are as easy worked as the straight mouldings.

Braekets of elegant pattern, Vergeboards, Fluted Columns, Carved Caps for the same, Lattiee Work, Mantles and Fire Fronts, Gothic Mouldings of the most eompliated patterns, Traeery and Arches for all varieties of Gothic buildings, ehurches, eottages, arbors and verandahs, Pew Arms, Panel Work, Ellipses, Ovals, and all the forms which go to make an elaborate finish. It is use-less to carry segments of circles to the turner's shop, or keep carvers at work on Gothic moulding. This machine, in such work, has the eapaeity for twenty first class meehanics. This, to the builder, is the crafty worker of difficult pieces. It gives the pencil of the arhiteet more freedom, and to the finish more precision, smoothness and aecuracy than can be otherwise obtained.

We need not enumerate the advantages arising from such a maehine. It is but repeating what has been said times without number, and that which is familiar to every man in the business.

All that is gained by machinery in straight work, is trebled in the various curved work of which we speak because it is more complicated and difficult.

CONSTANTLY ON HAND

SASH, BLINDS & DOORS,

AND ALL KINDS MANUFACTURED TO ORDER.

BRACKETS

OF THE MOST MODERN AND BEAUTIFUL STYLES.

THE ABOVE WORK, IT IS CLAIMED, CANNOT BE EXCELLED,

IF EQUALED, BY ANY OTHER FACTORY IN THE STATE.

American, French and English Window Glass.

ALSO,

FRENCH AND BRITISH PLATE GLASS.

UTICA, N. Y.

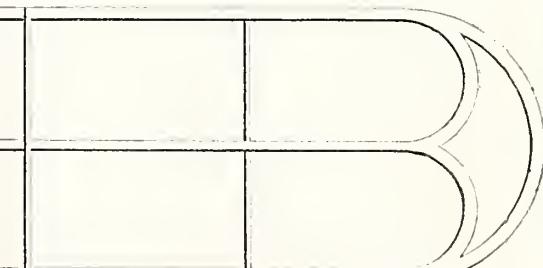
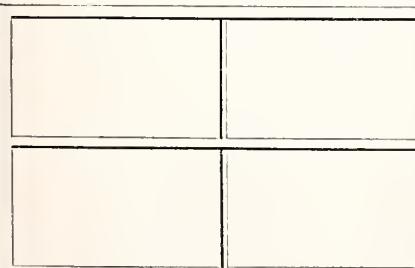
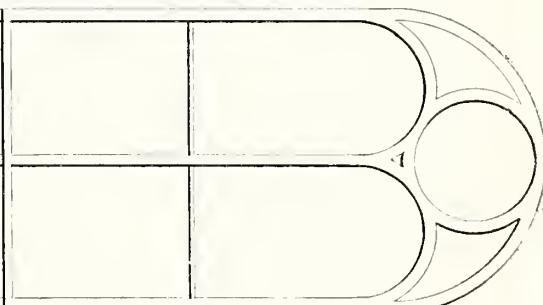
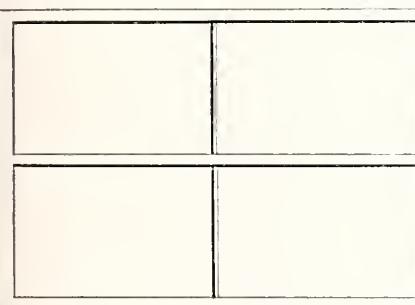
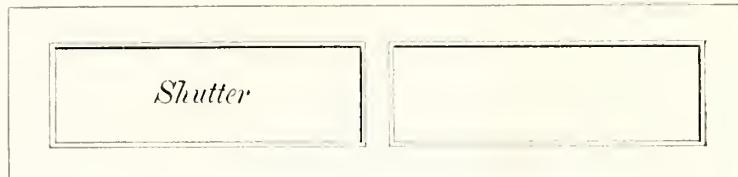
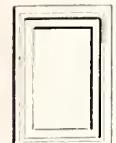
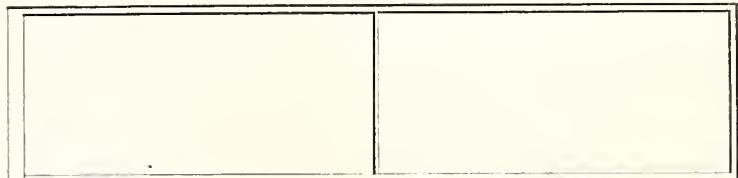
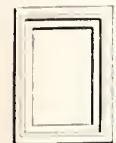
CURTISS & CHILDS, STEAM BOOK AND JOB PRINTERS,
No. 167 Genesee Street,

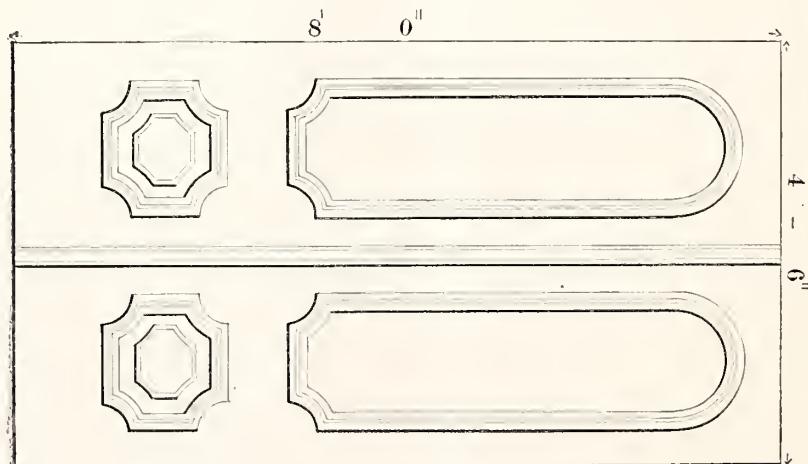
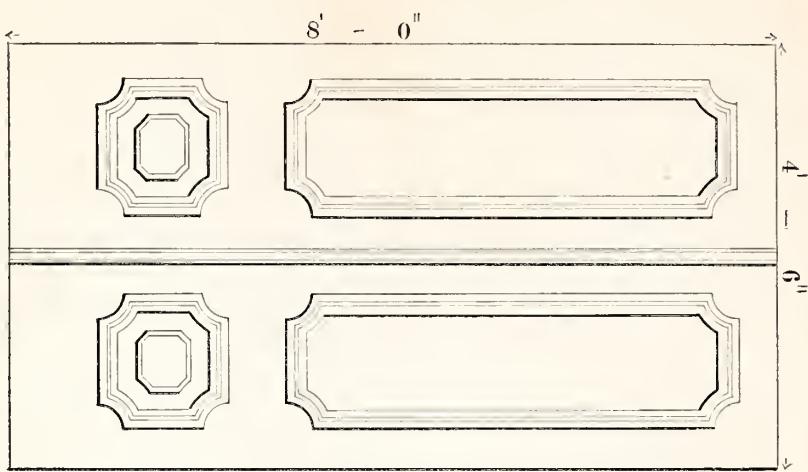
1874.

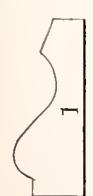
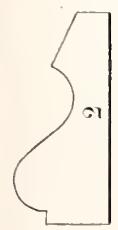
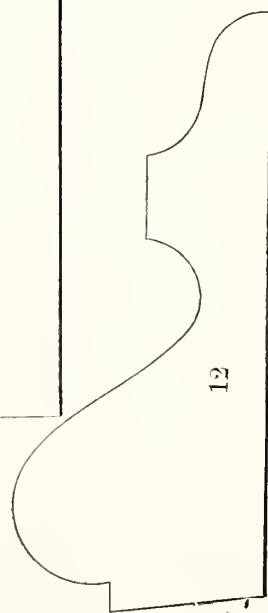
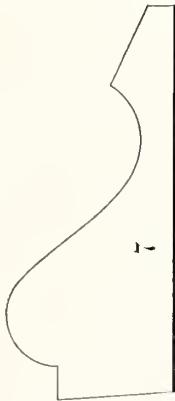
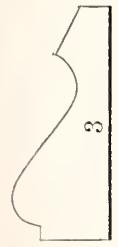
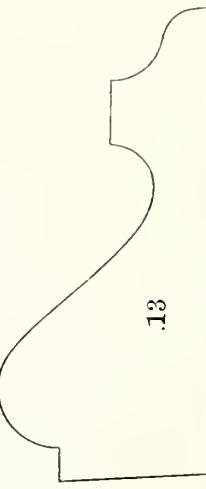
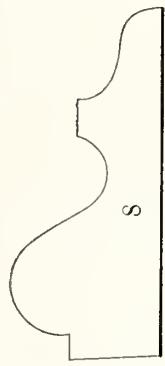
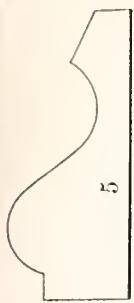
Builders will find the Mouldings finished in the best manner, and at prices that will save them from twenty-five to fifty per cent. over those worked by hand.

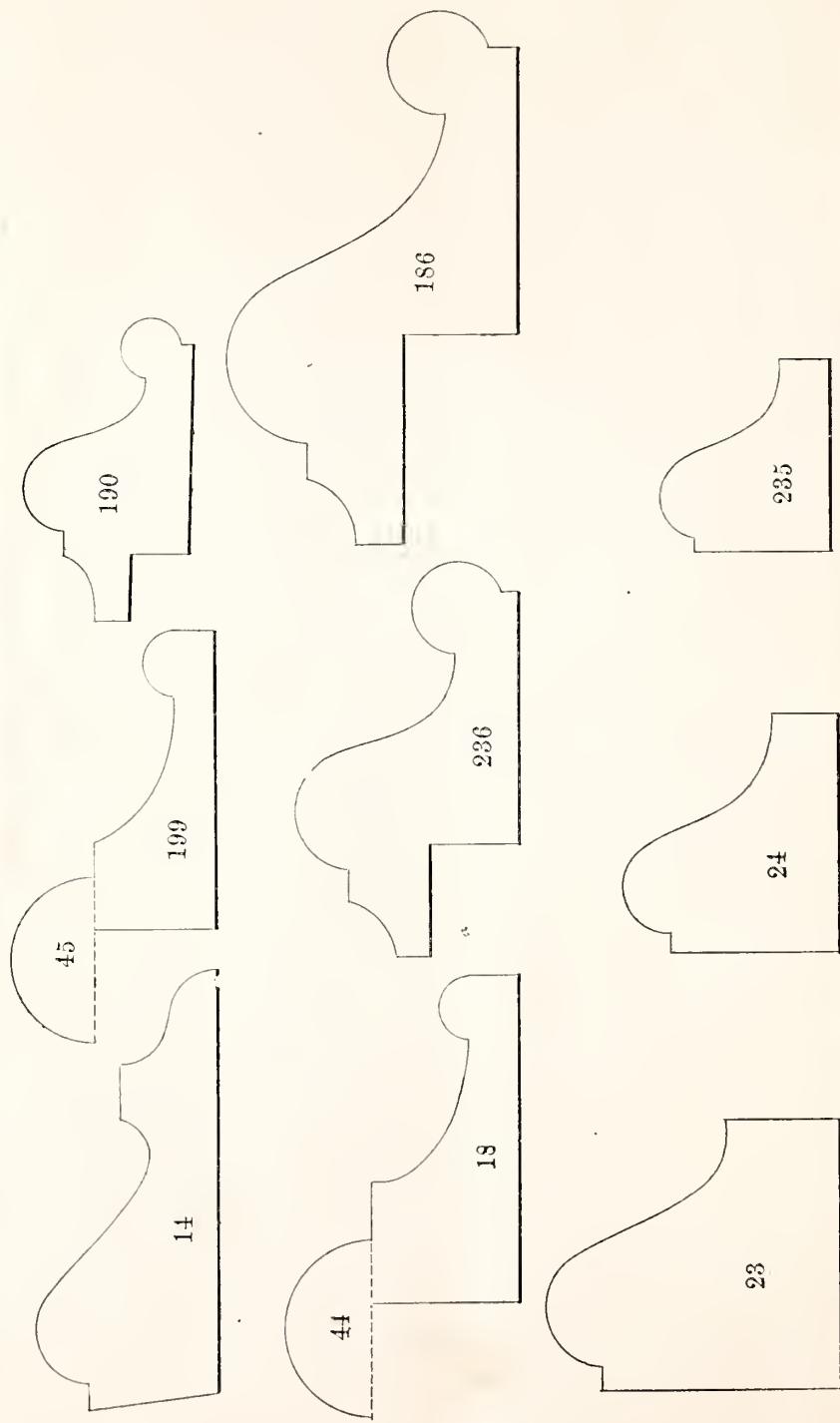
The prices marked in the several Patterns within, are for one hundred feet running measure.

Patterns different from the within, will be worked to order on short notice.

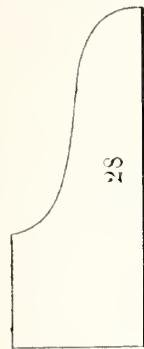
10⁴ = 0⁴



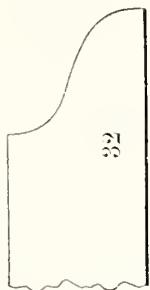




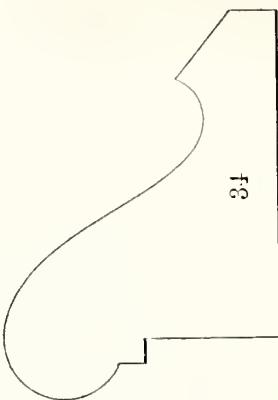
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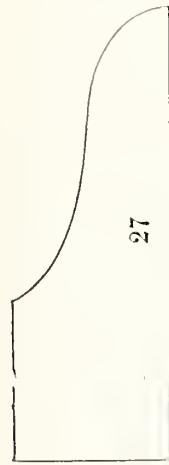
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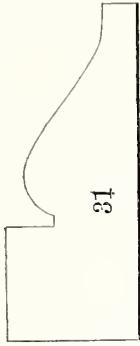
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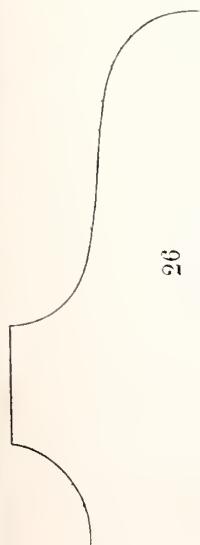
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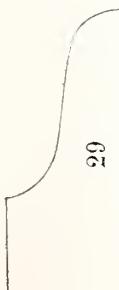
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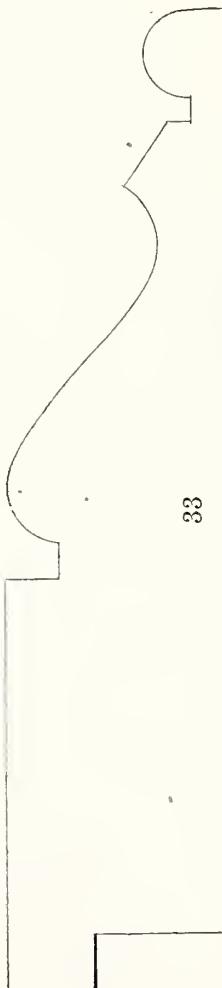
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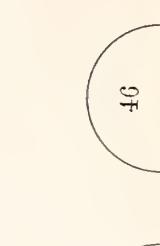
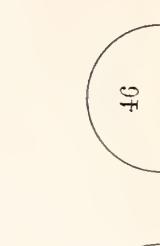
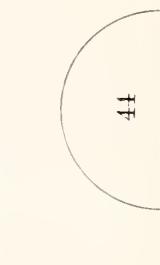
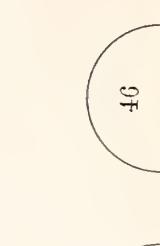
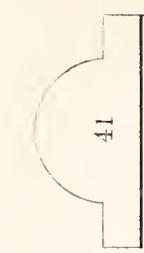
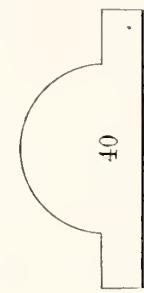
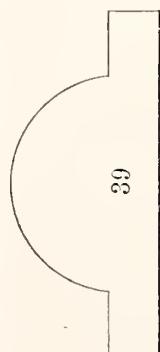
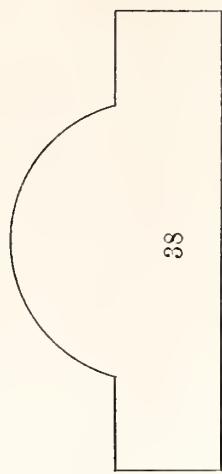
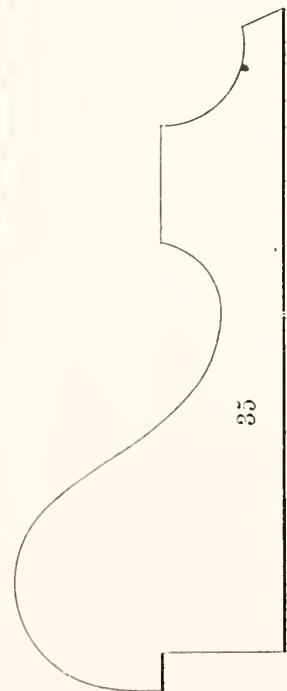


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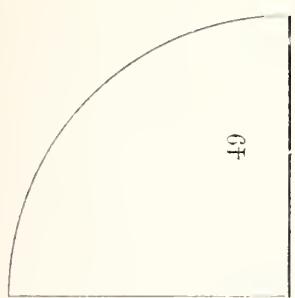


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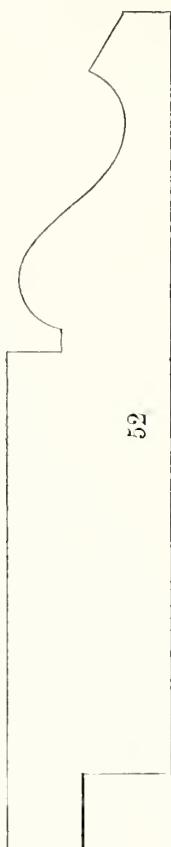




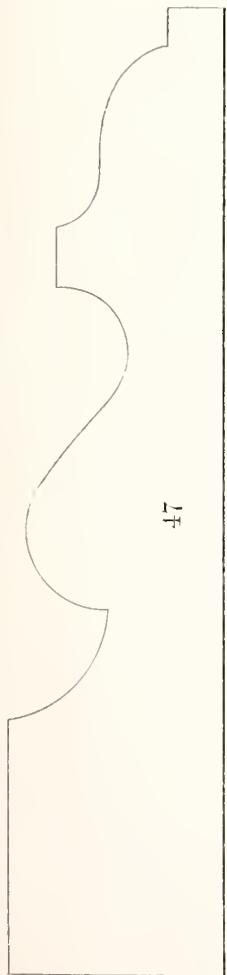
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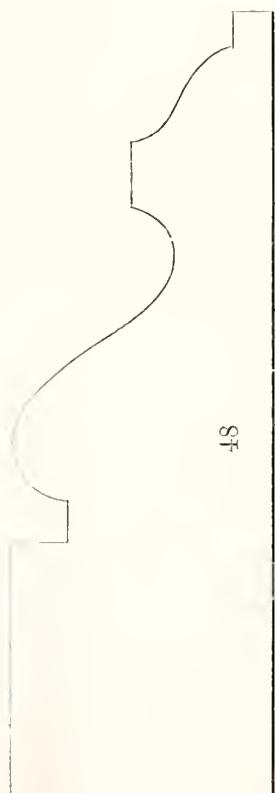
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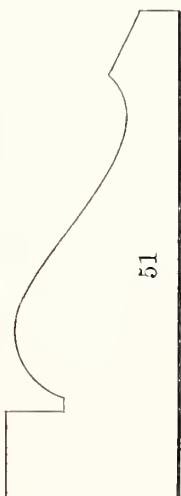
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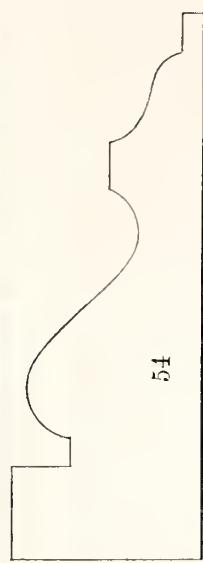
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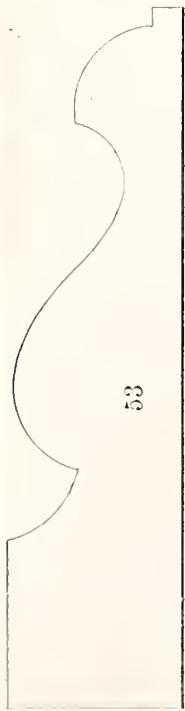
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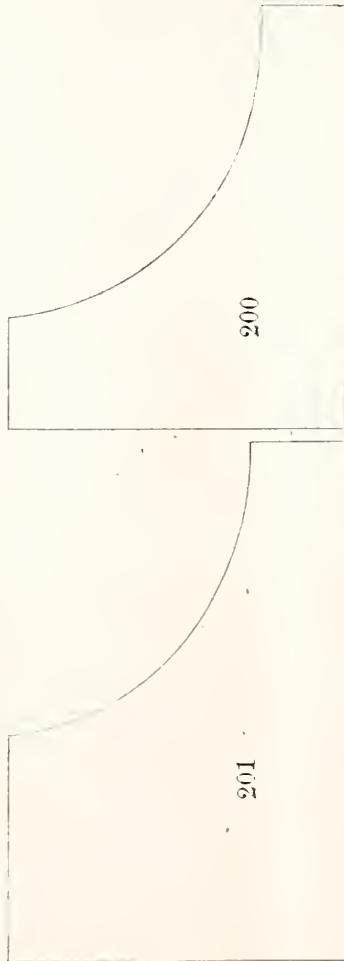
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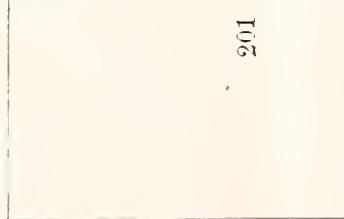
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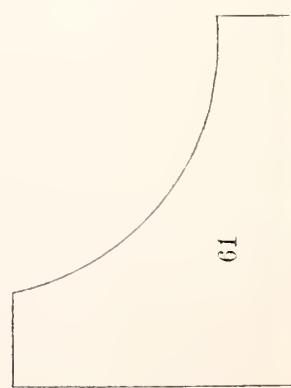
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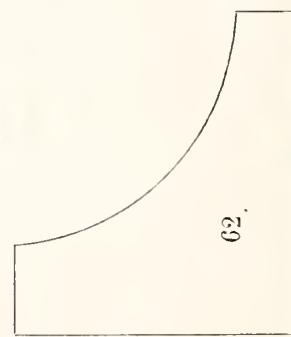
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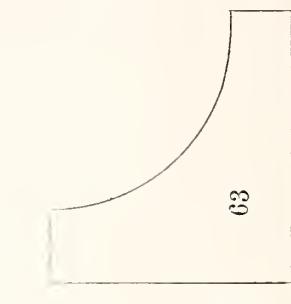
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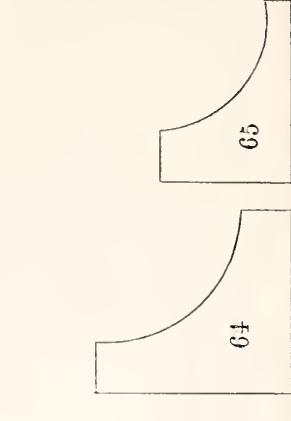
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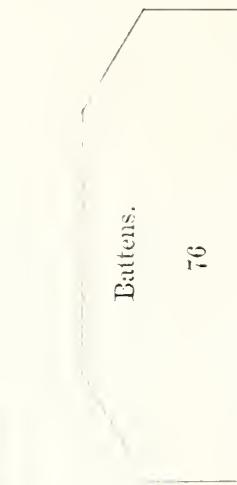
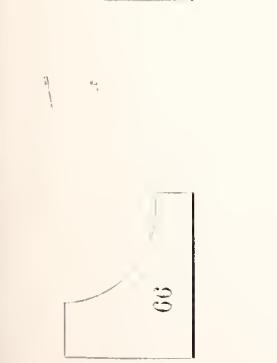
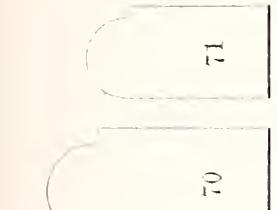
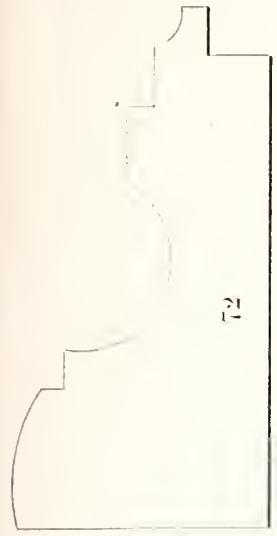
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64



65



Lattice No. 81

Battens.

Lattice No. 81

Battens.

Lattice No. 80

Battens.

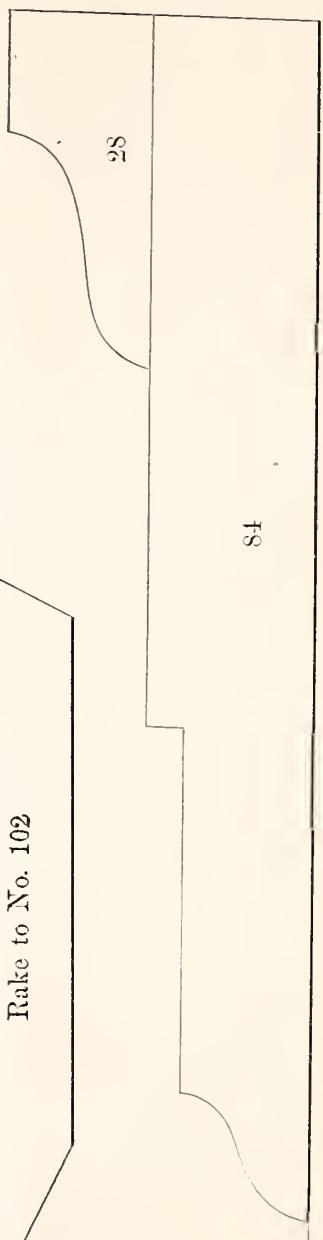
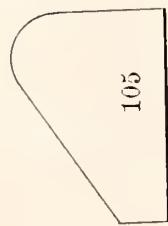
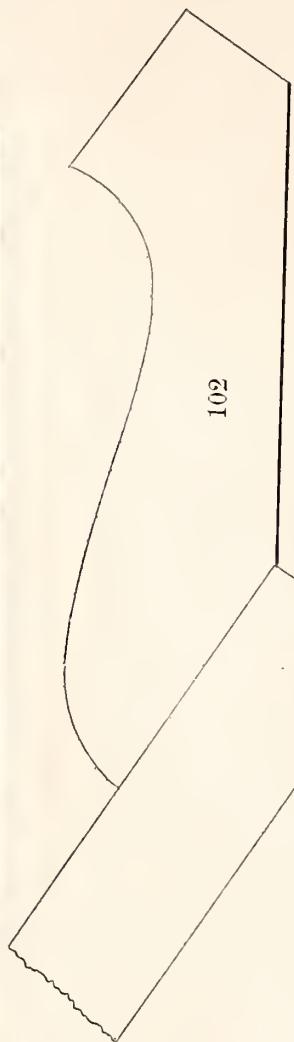
Lattice No. 79

Battens.

Lattice No. 79

Battens.

12



Rake to No. 102

13

103

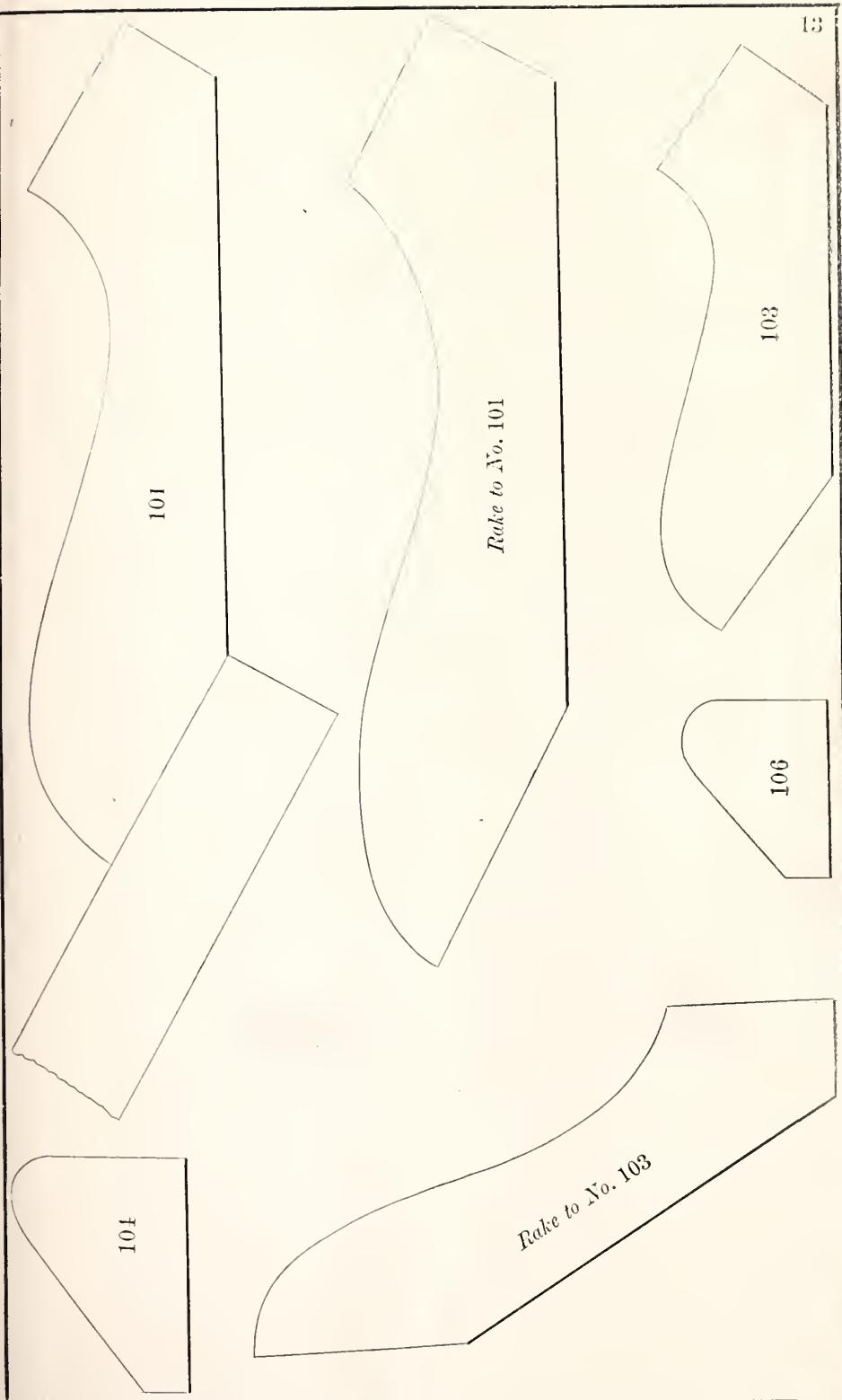
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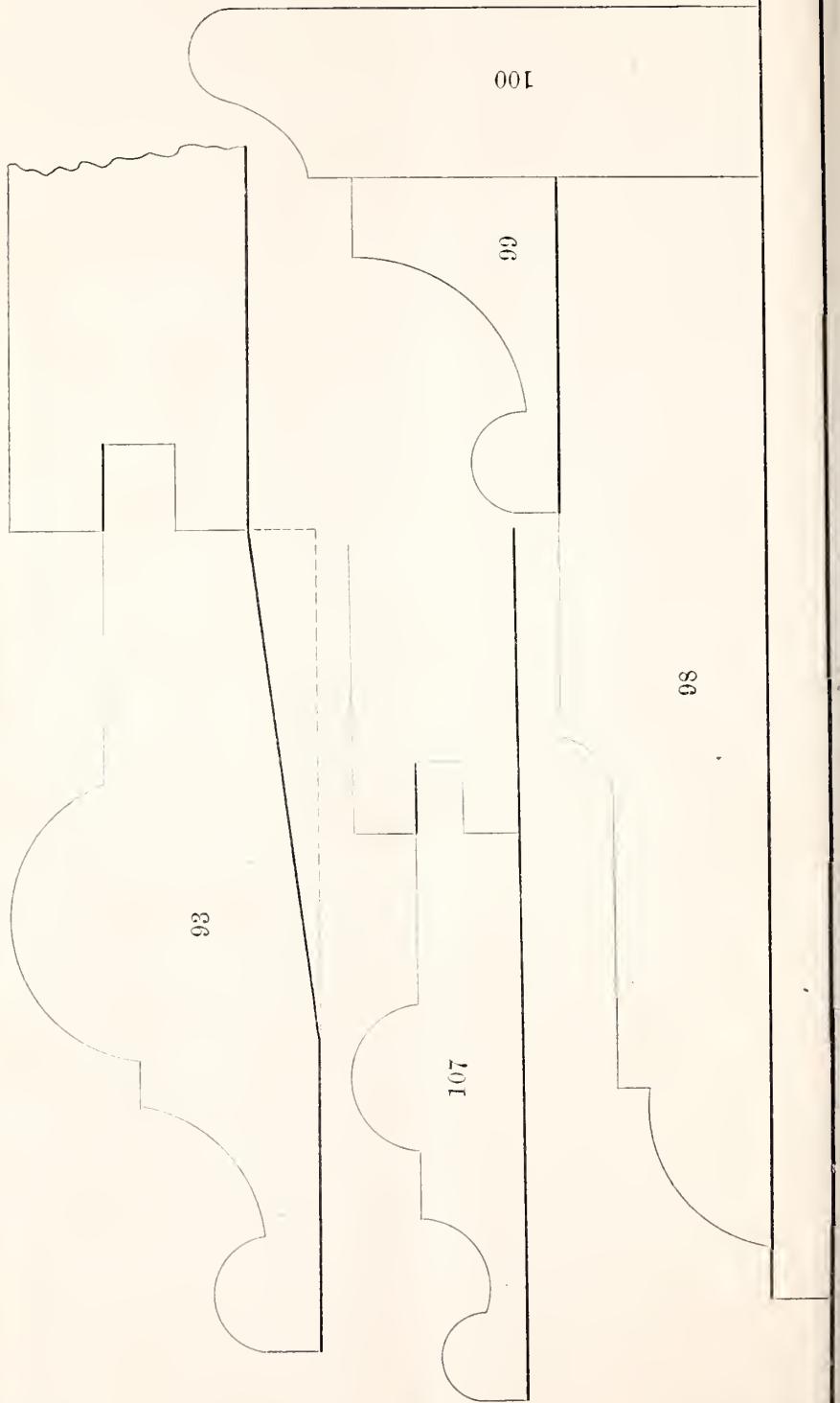
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101

104



14



15

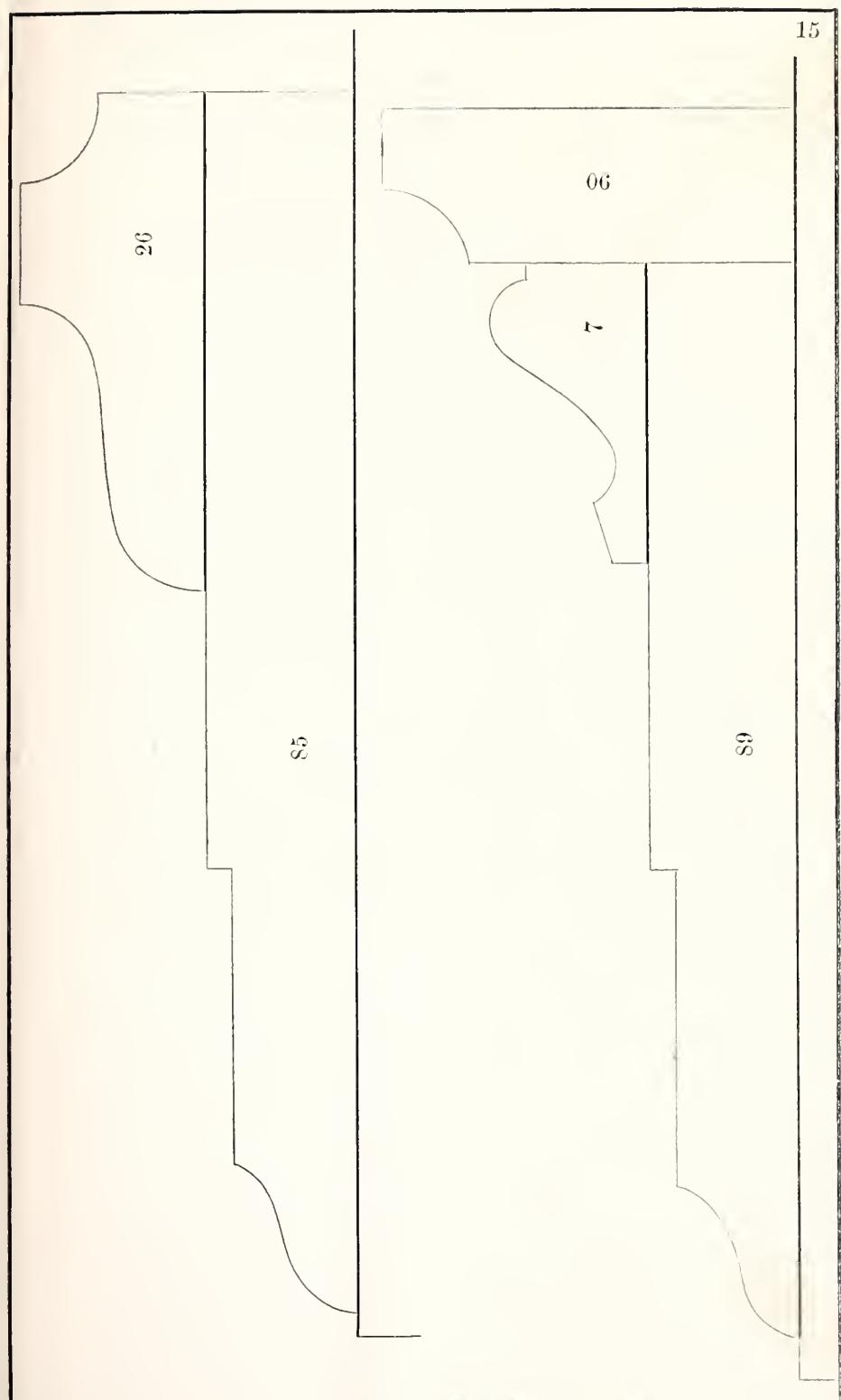
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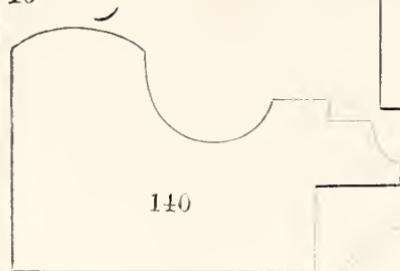
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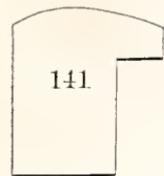
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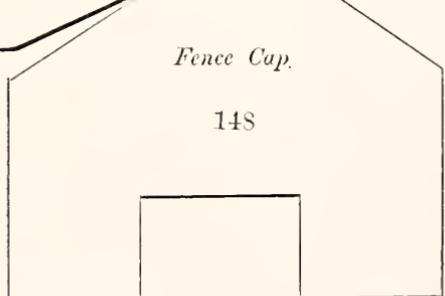
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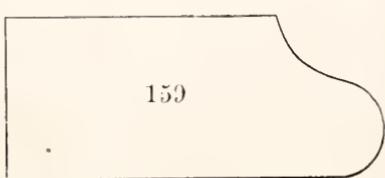
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Fence Cap.

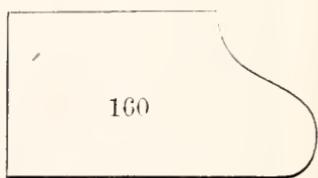
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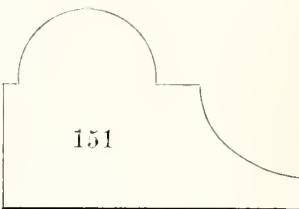
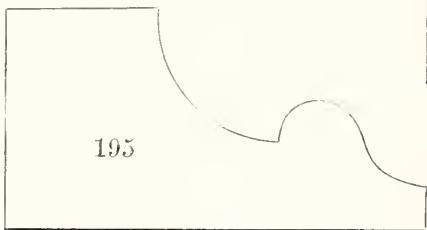
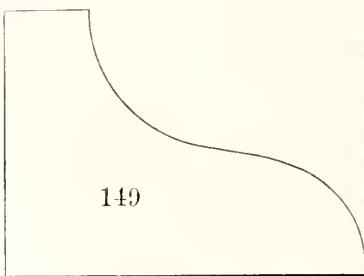
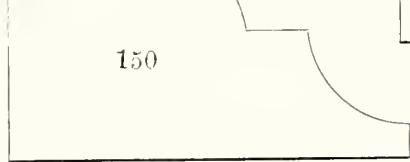
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161

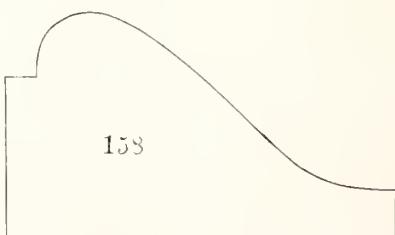
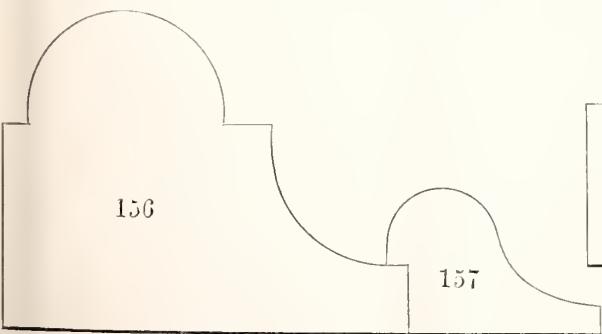


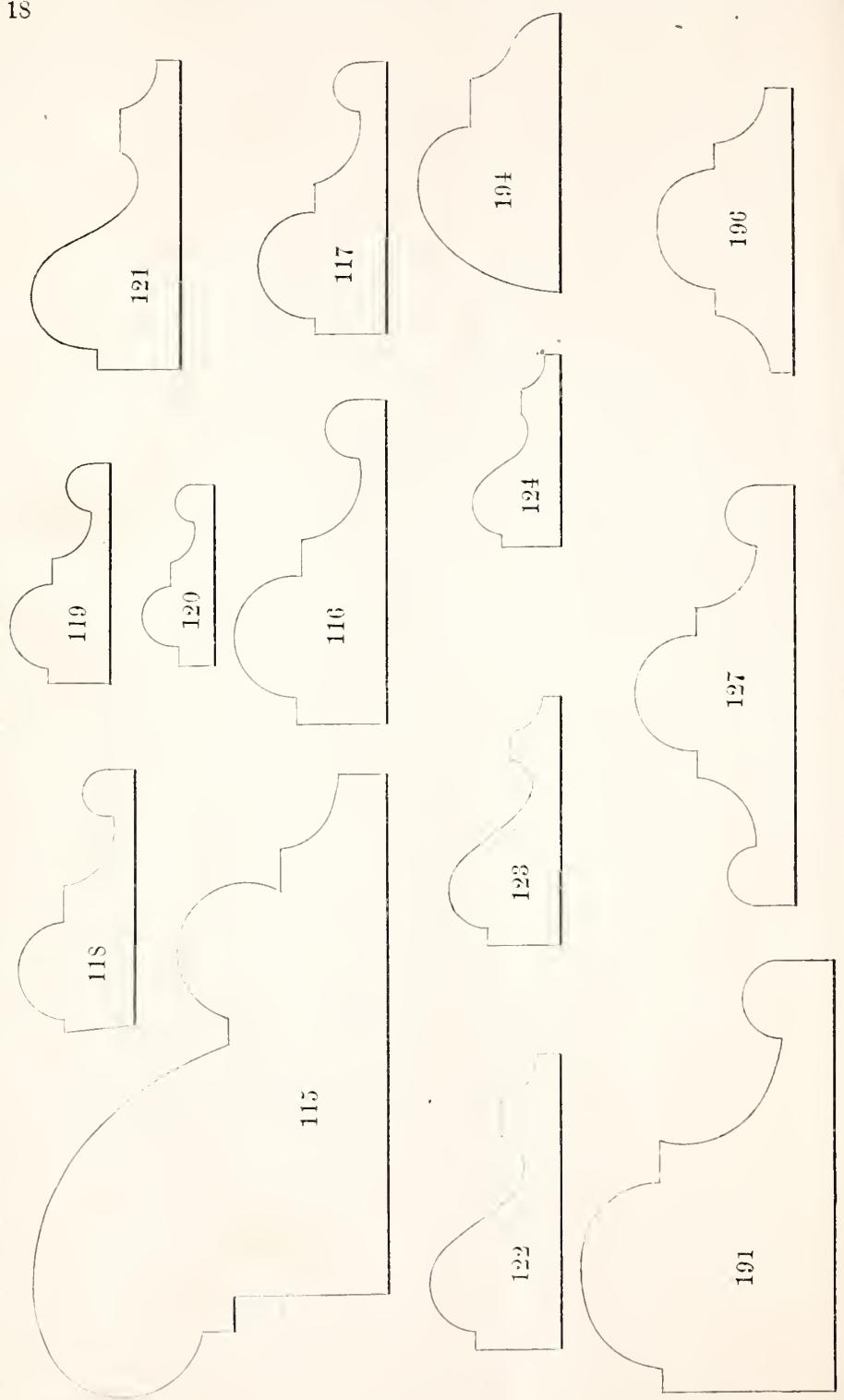
Used in the N. Y. State L. Asylum, Center building.

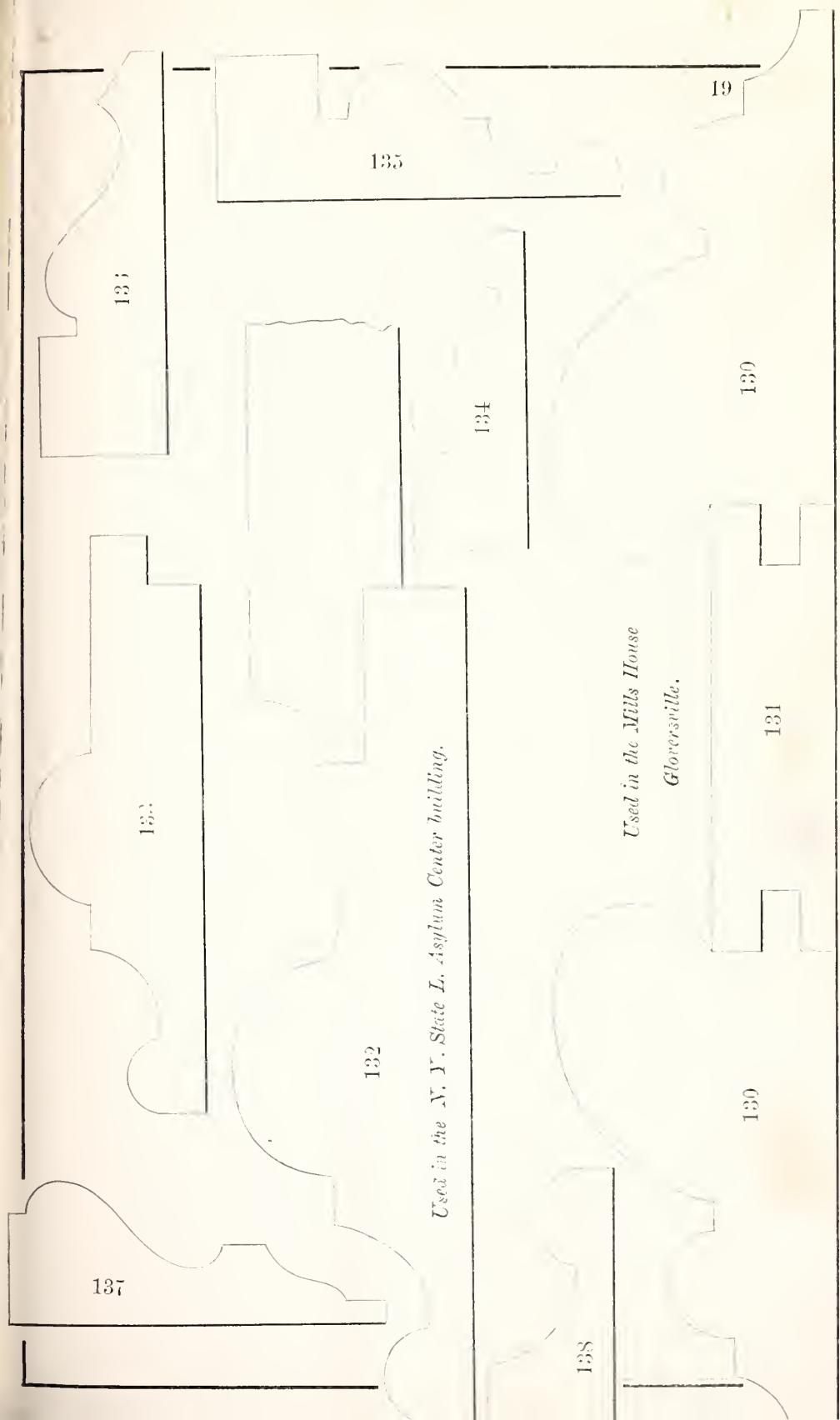


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153







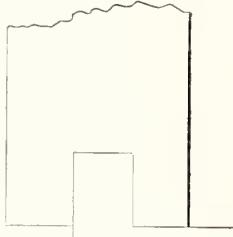
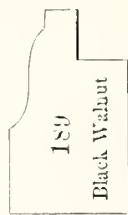
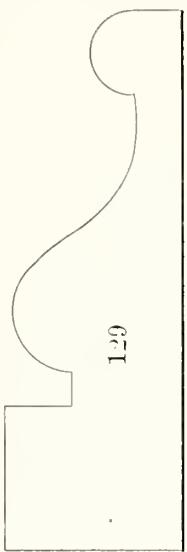
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97

Rake to No. 97

f5

Rake to No. 95



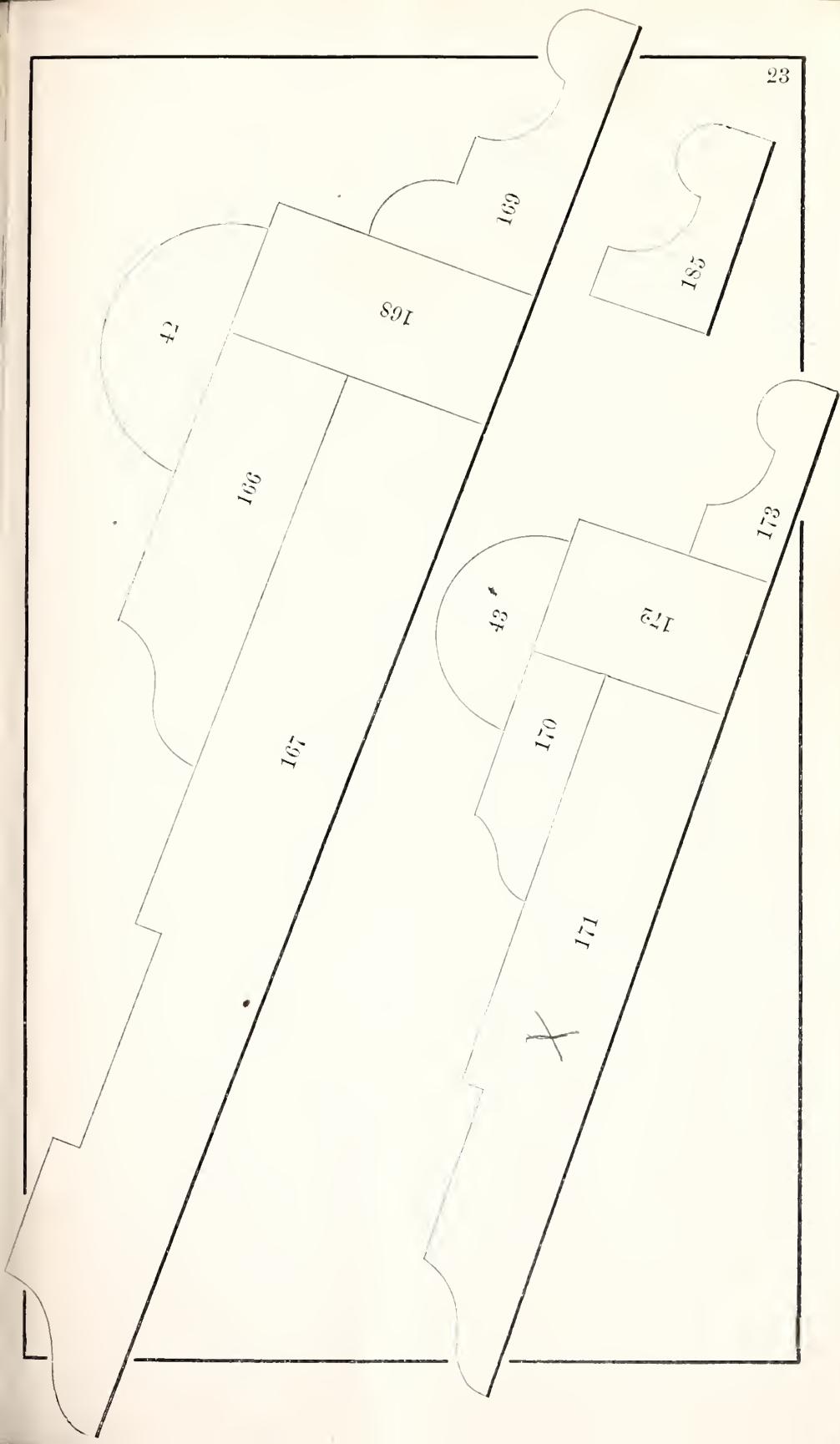
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Rule to № 164

164

163



24

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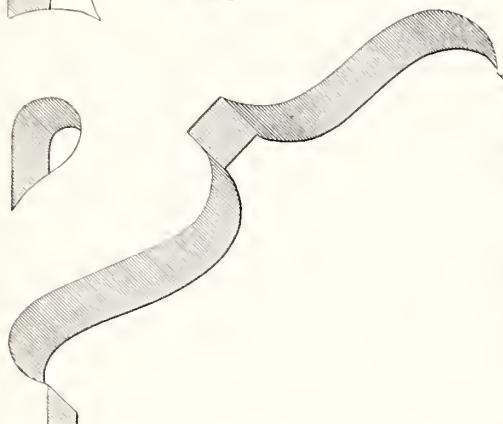
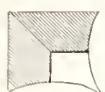
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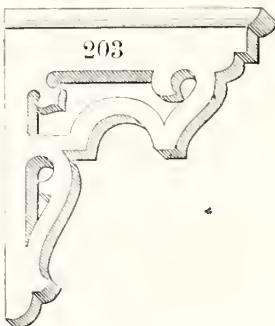
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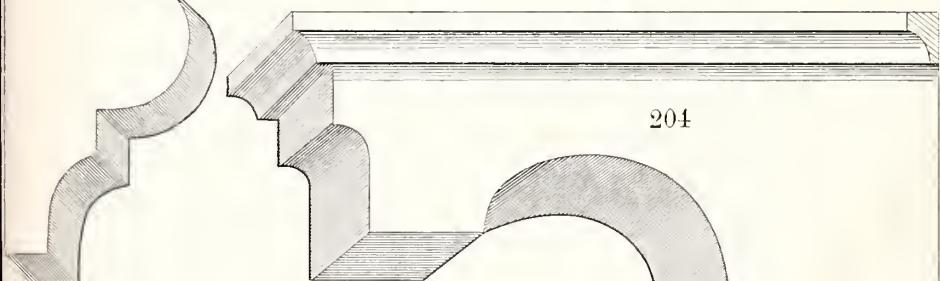
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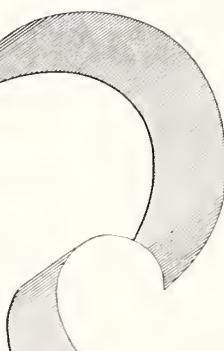
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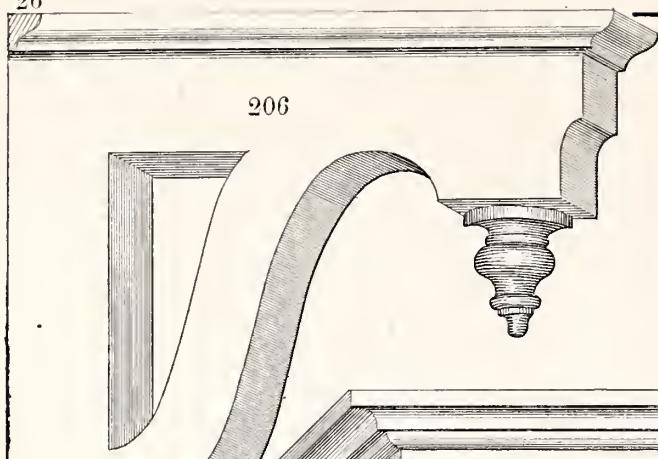
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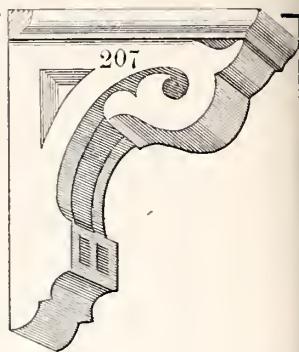
*Brackets of all patterns and sizes
Manufactured to Order.*

Cornice Brackets saved for rake of the roof.

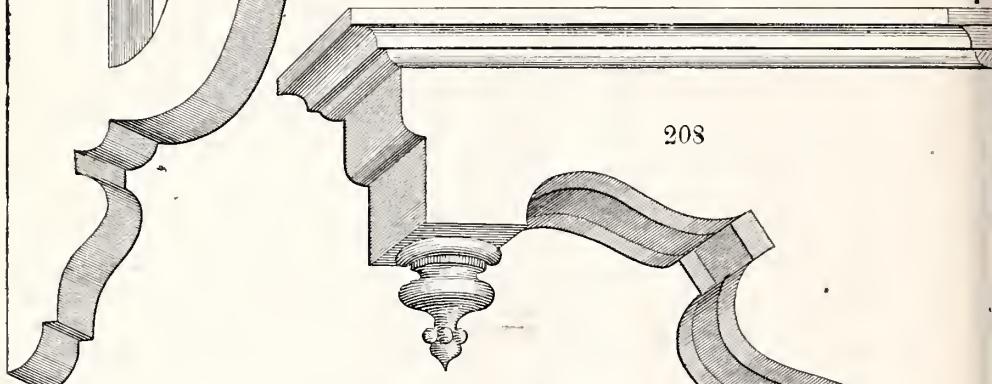
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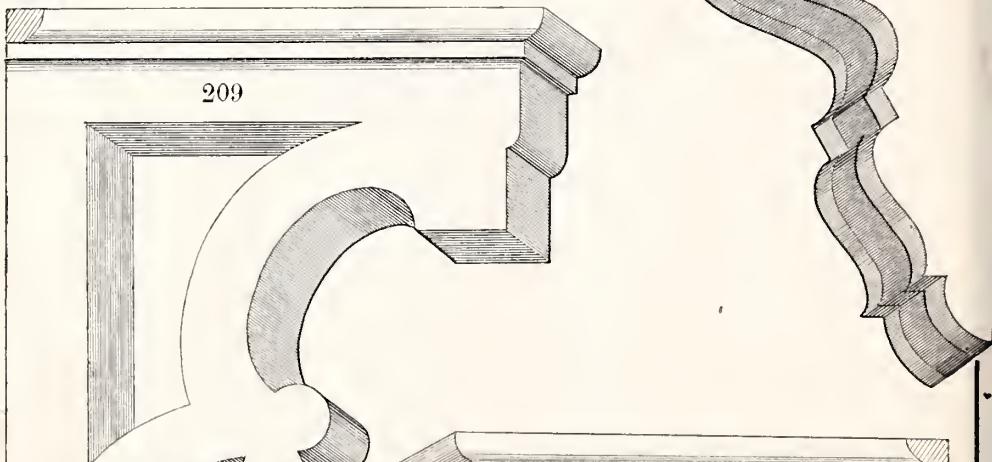
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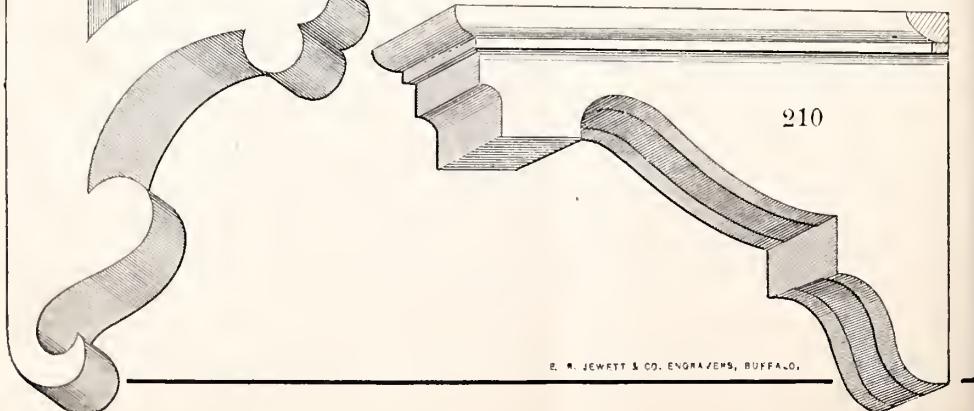
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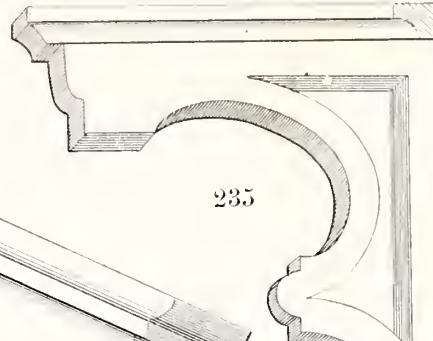
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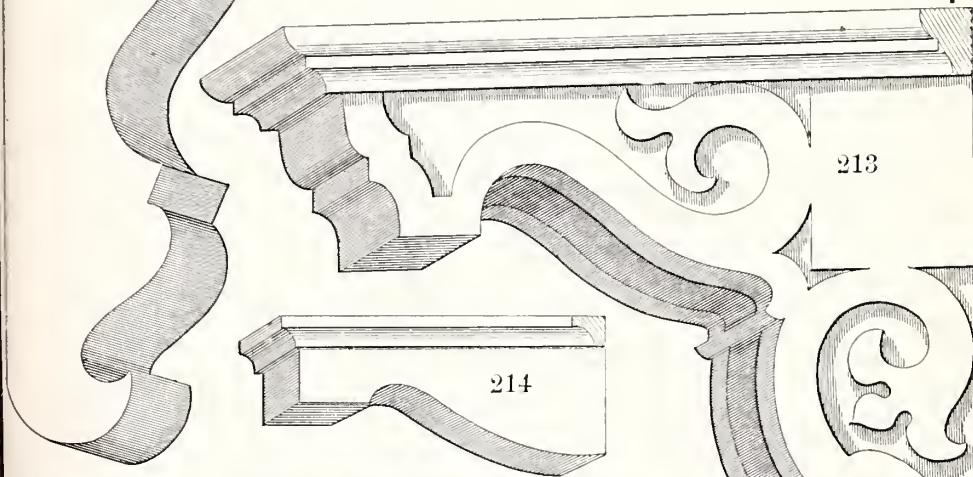
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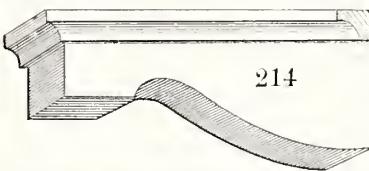
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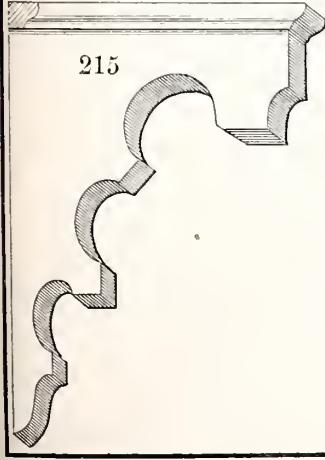
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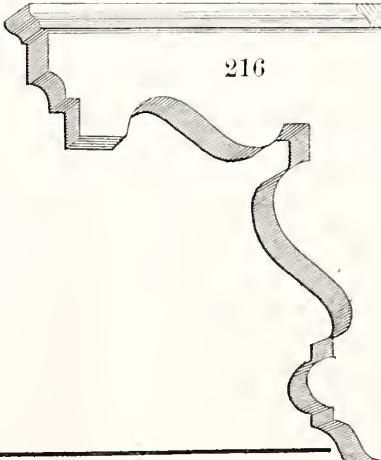
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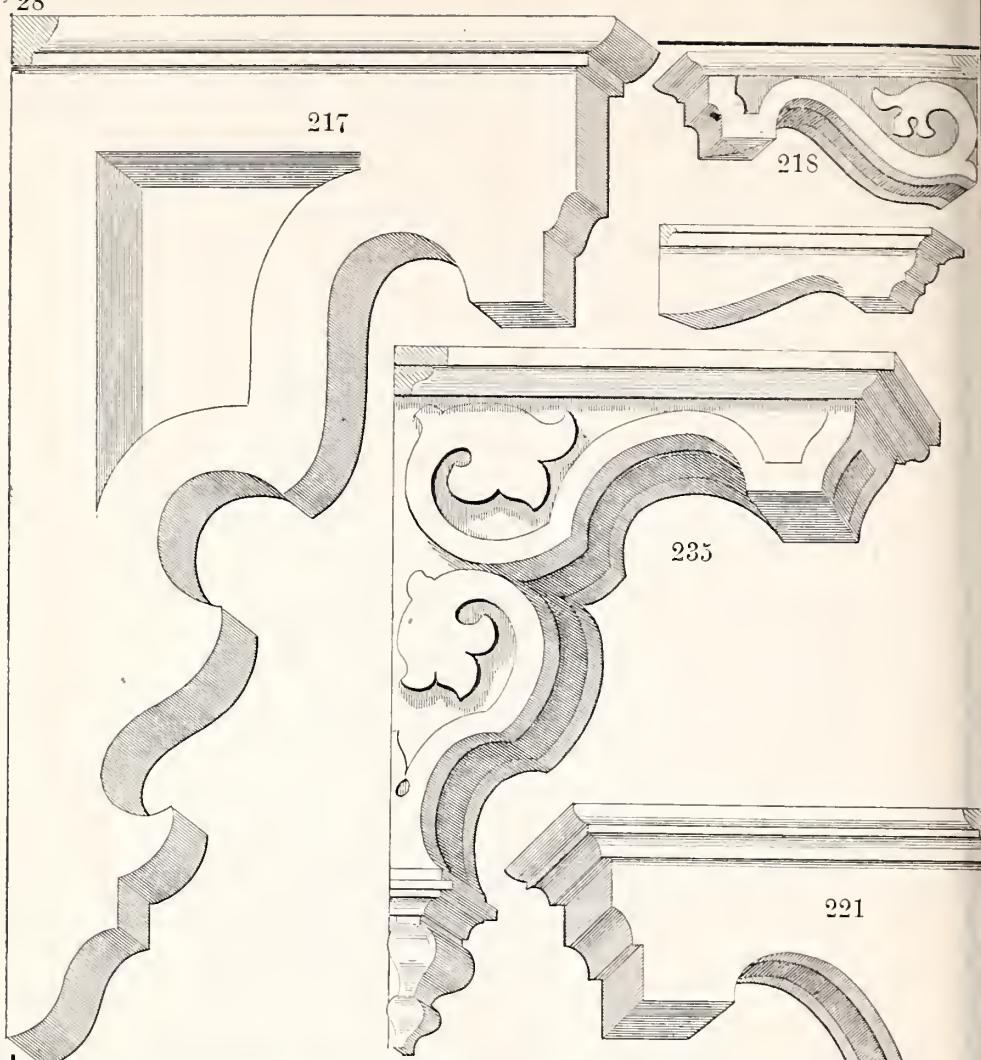
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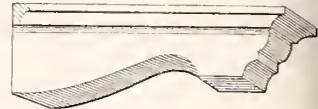
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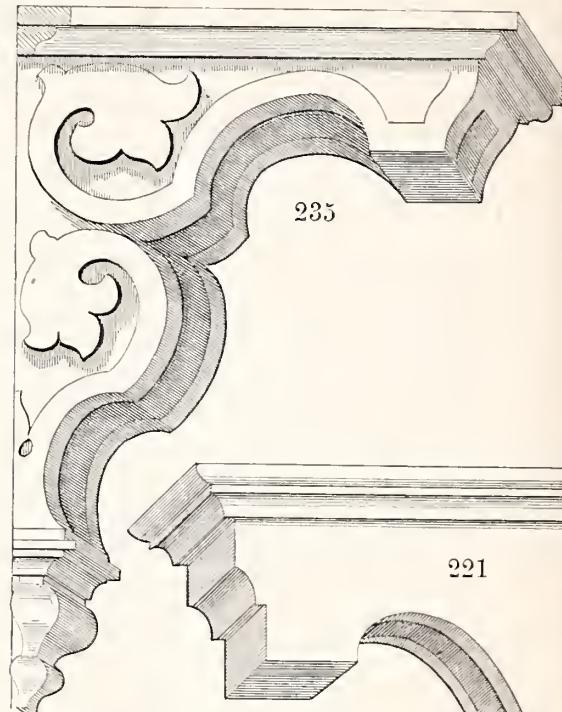
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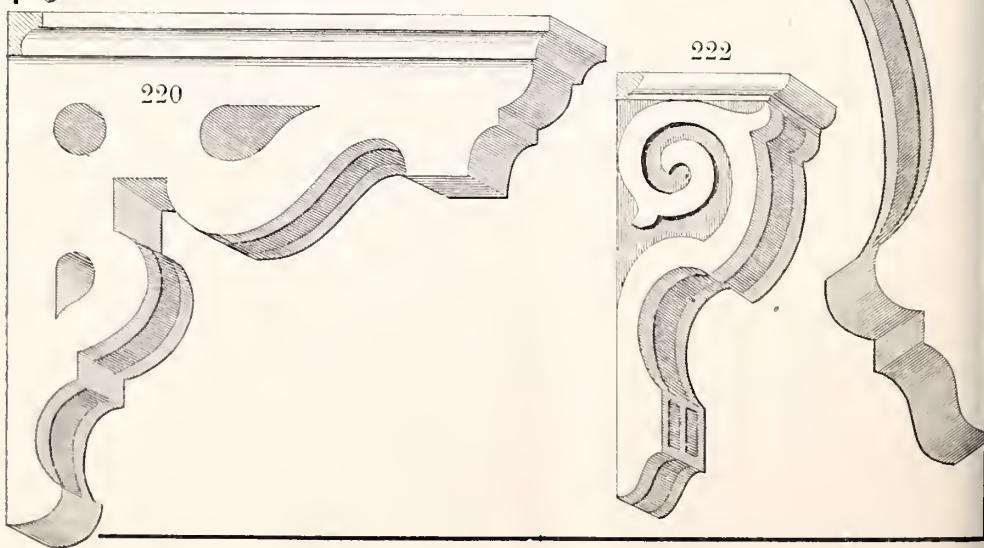
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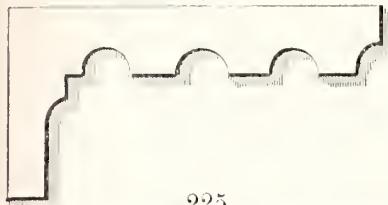


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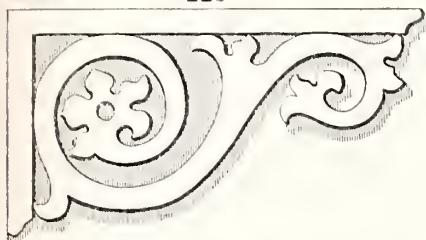


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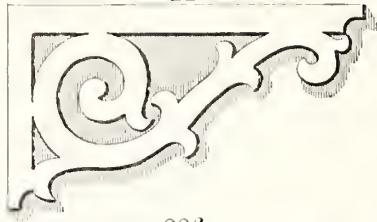
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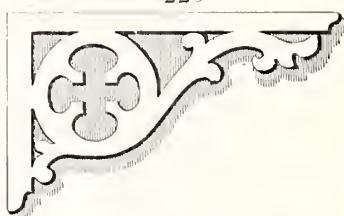
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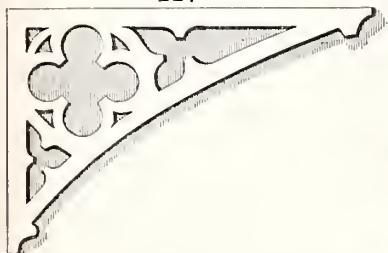
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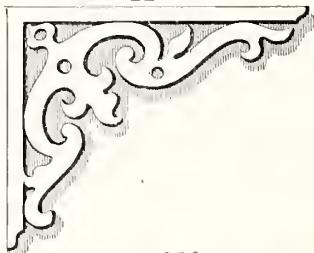
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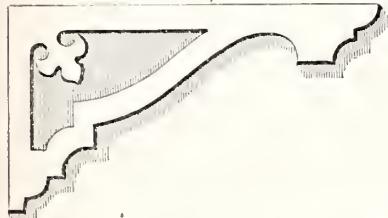
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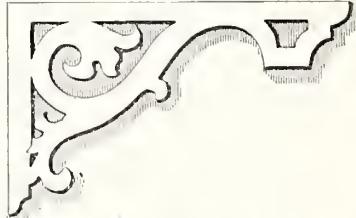
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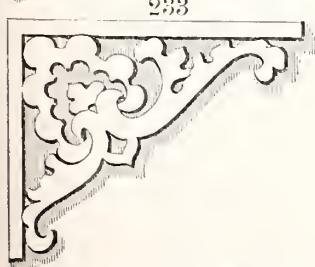
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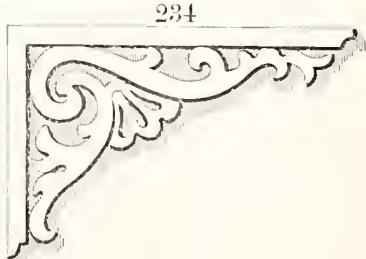
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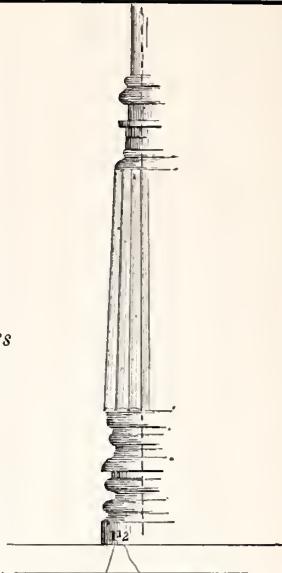


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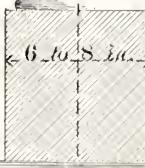


Stair Brackets of all patterns, Manufactured to order.

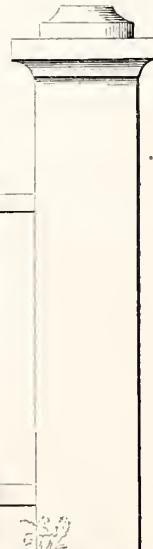
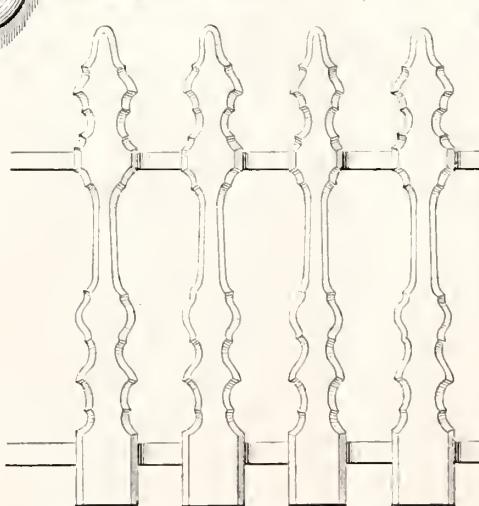
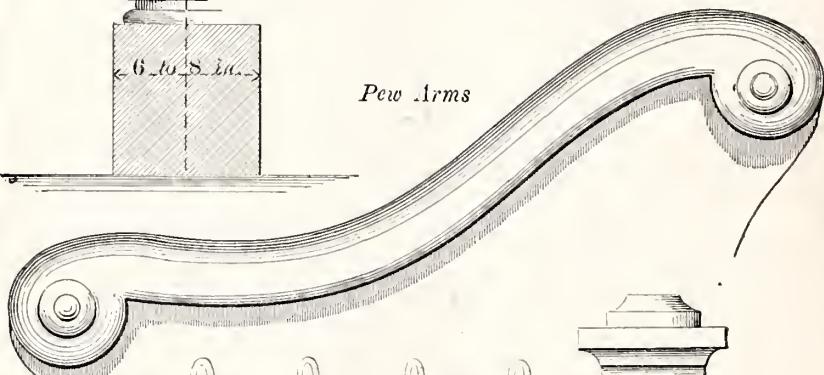
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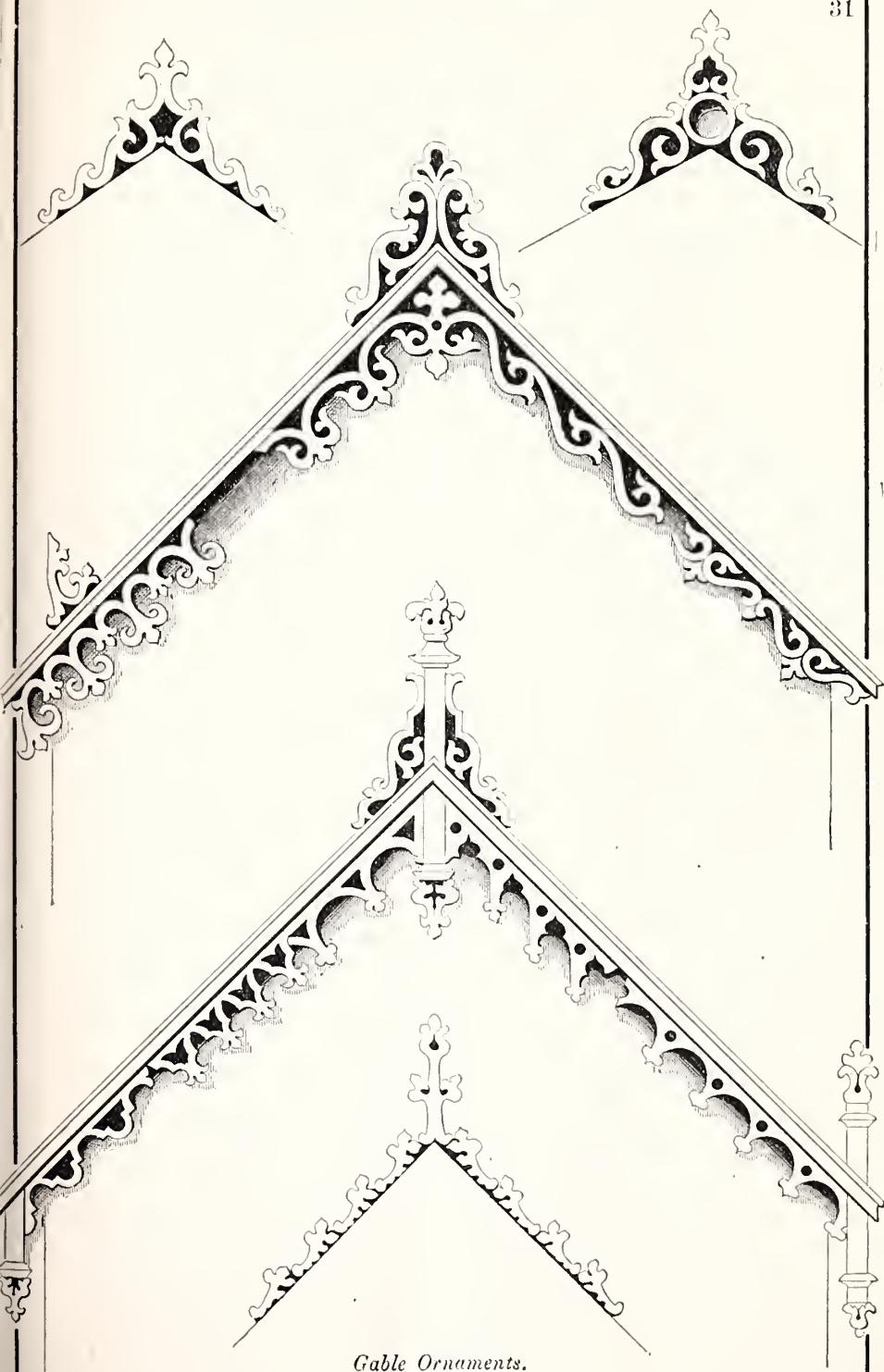
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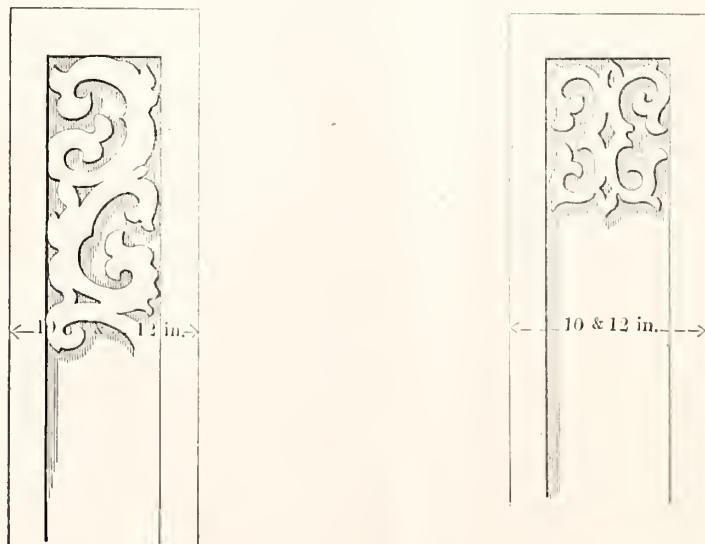
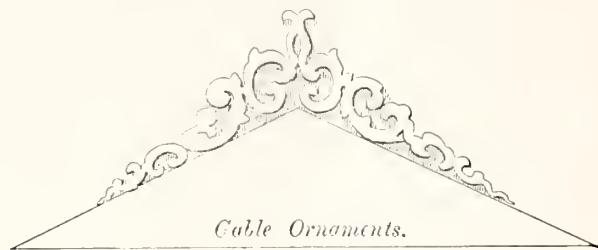
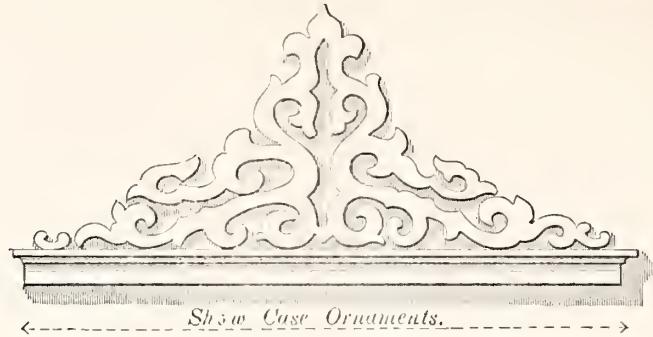
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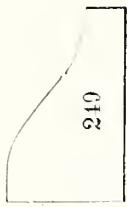
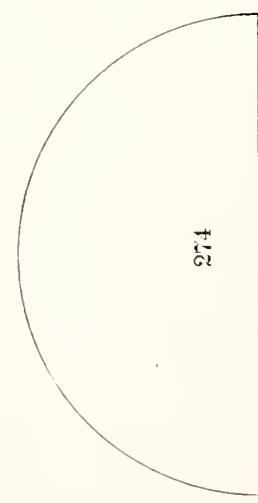
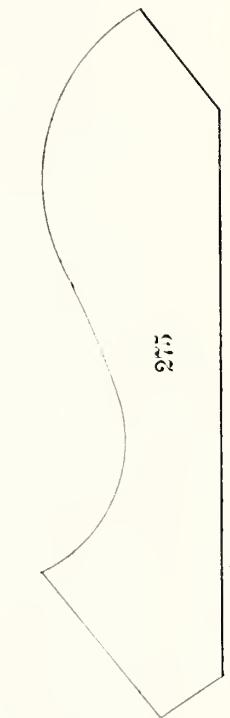
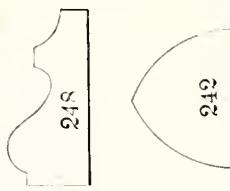
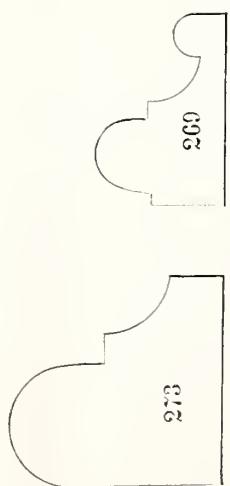
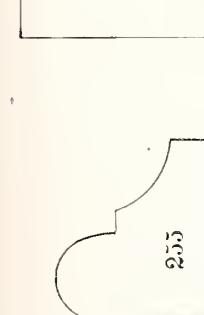
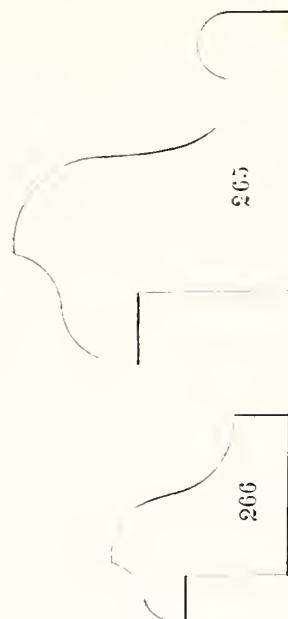
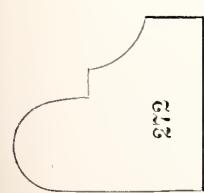
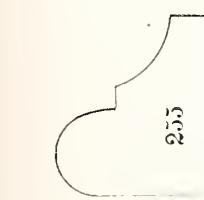
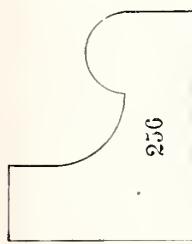
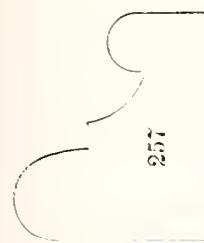
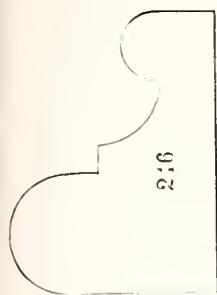
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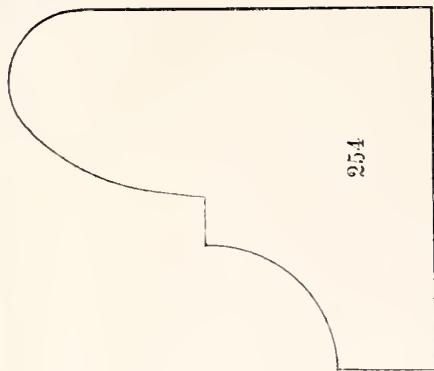
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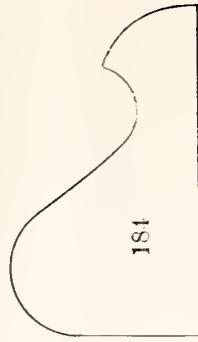
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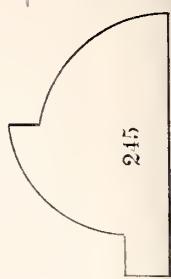


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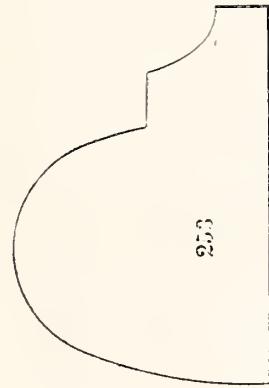


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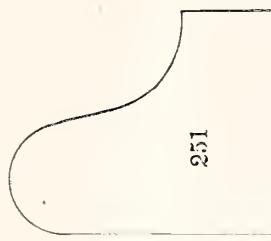
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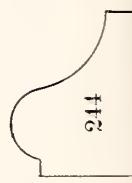


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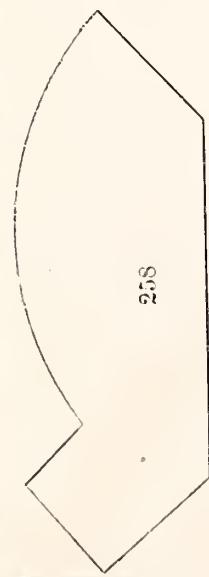


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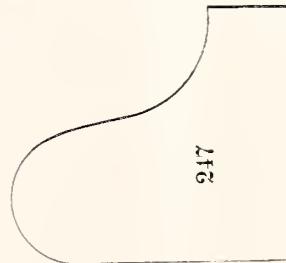


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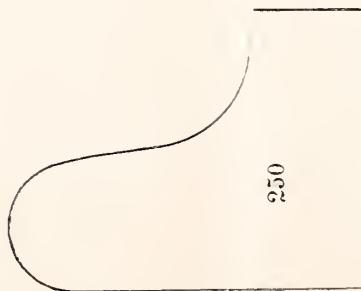


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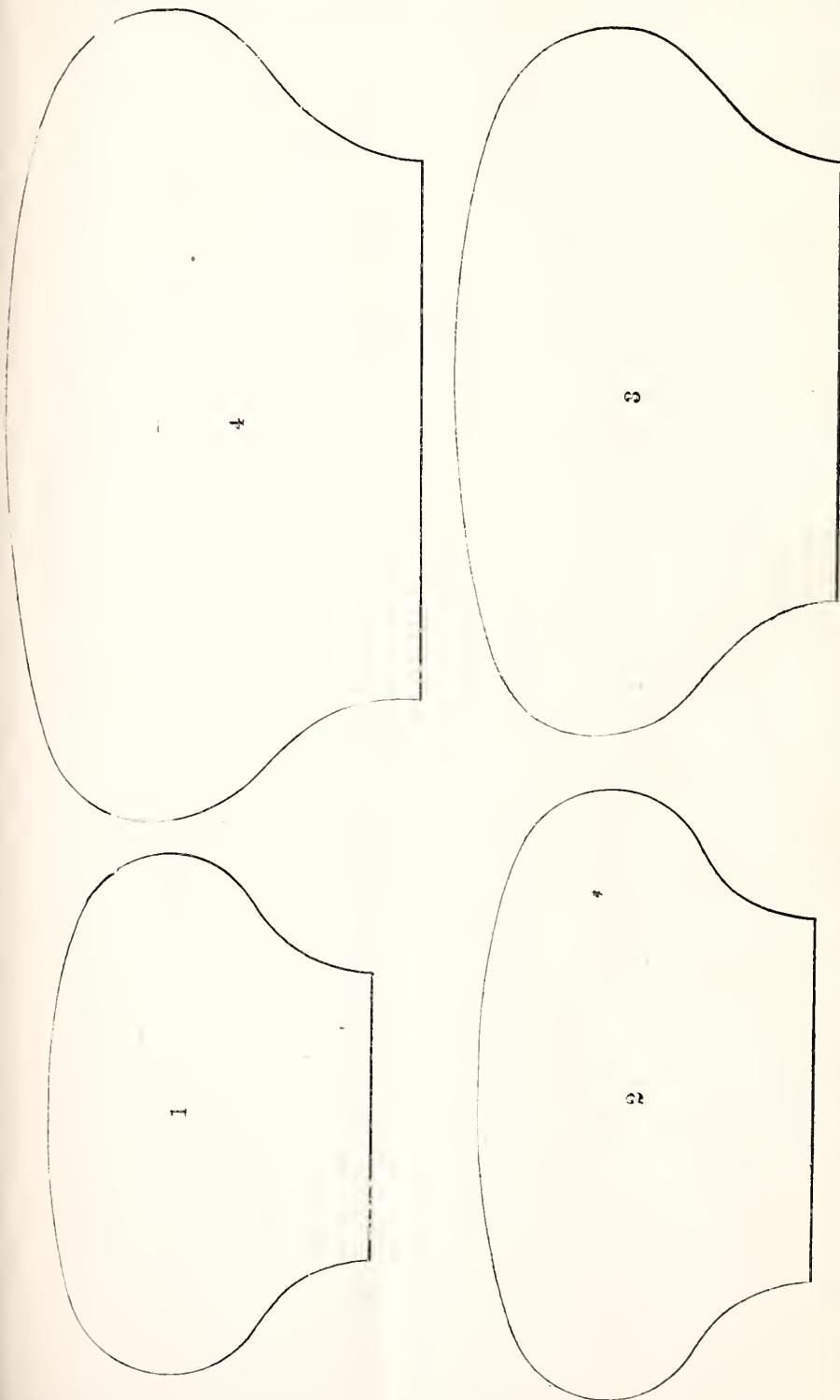
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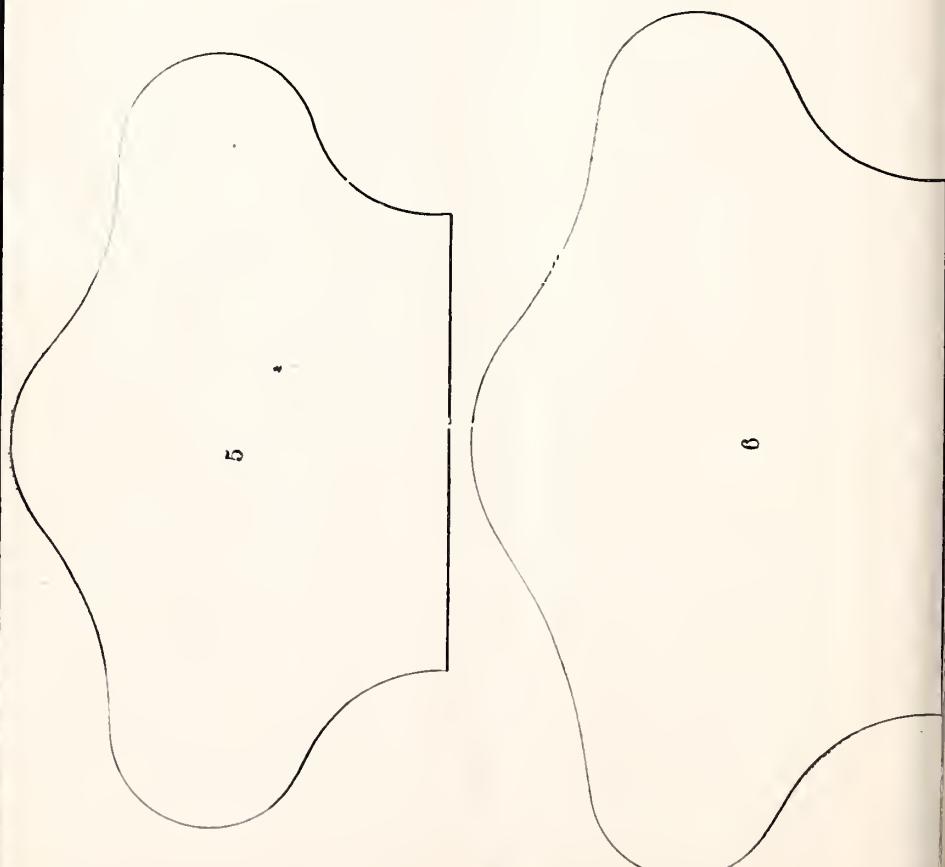
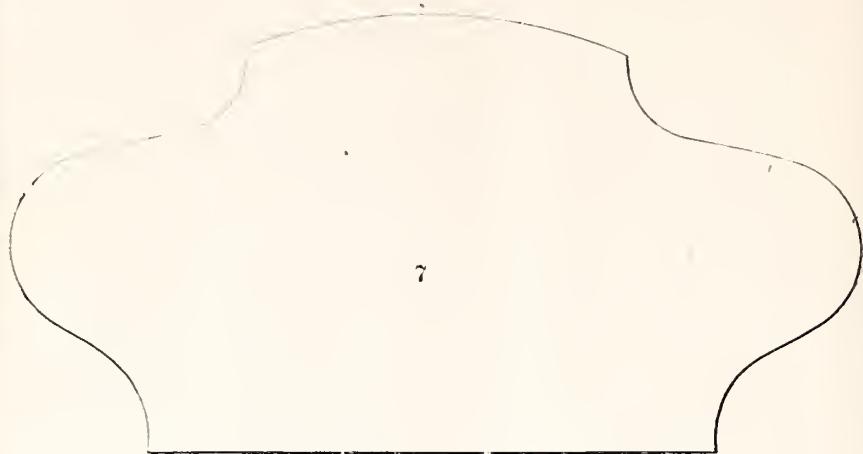


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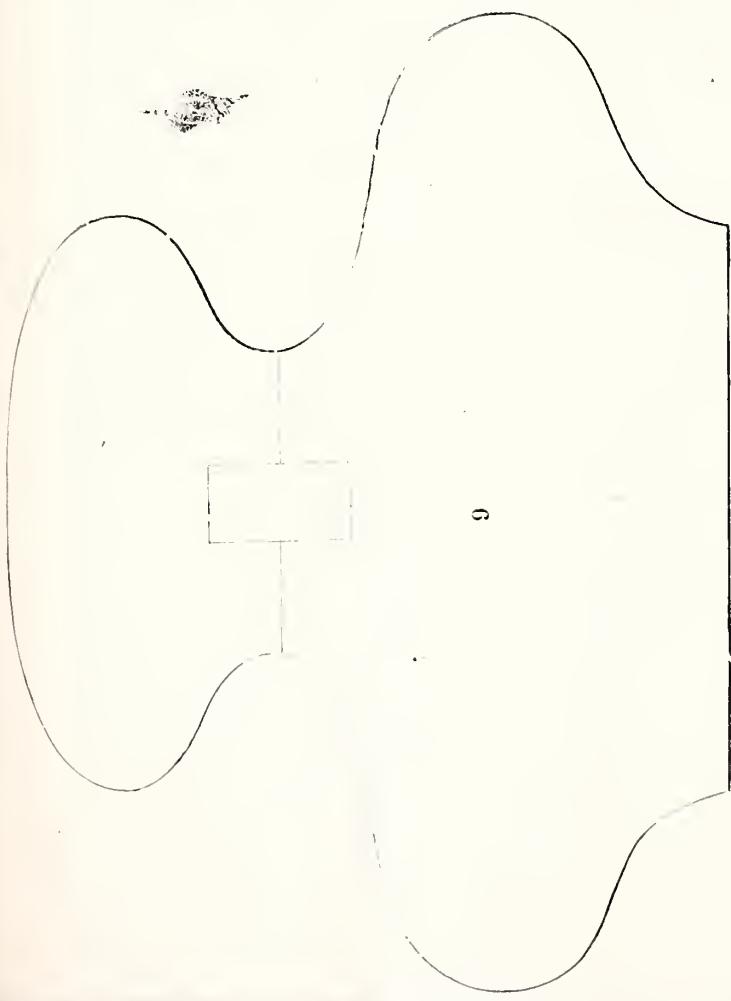


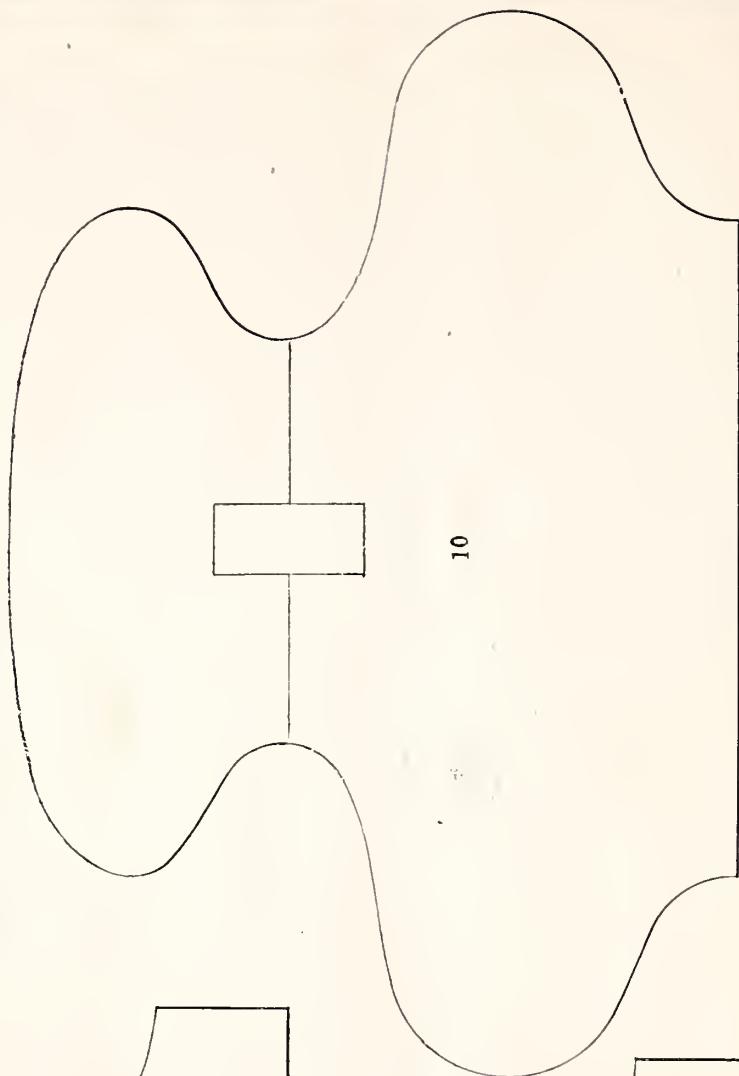


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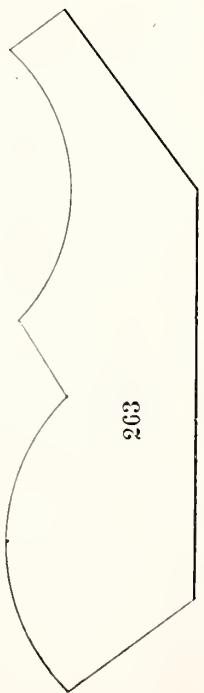
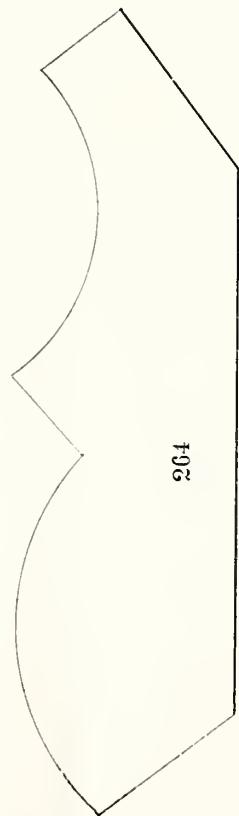
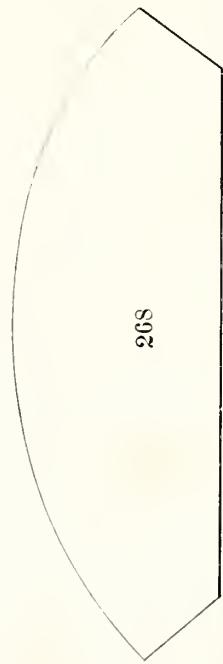
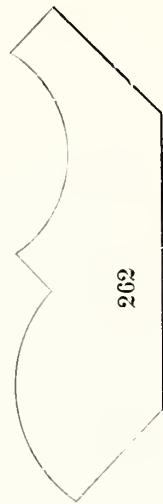
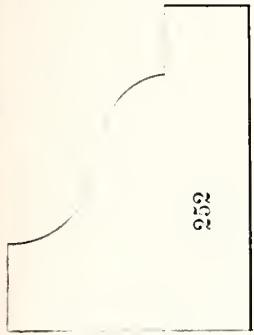
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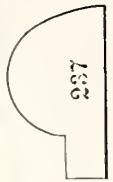


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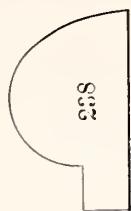
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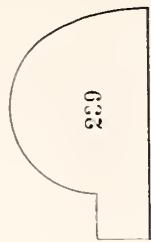
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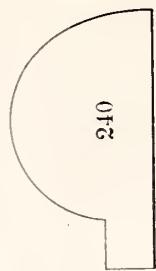
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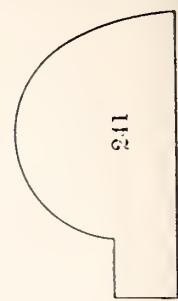
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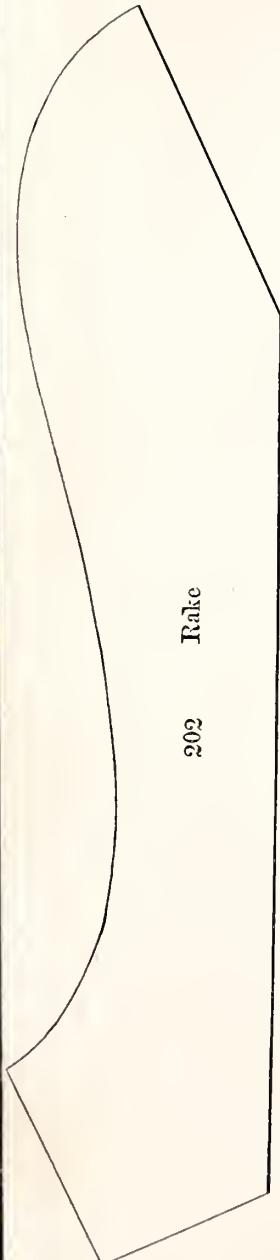
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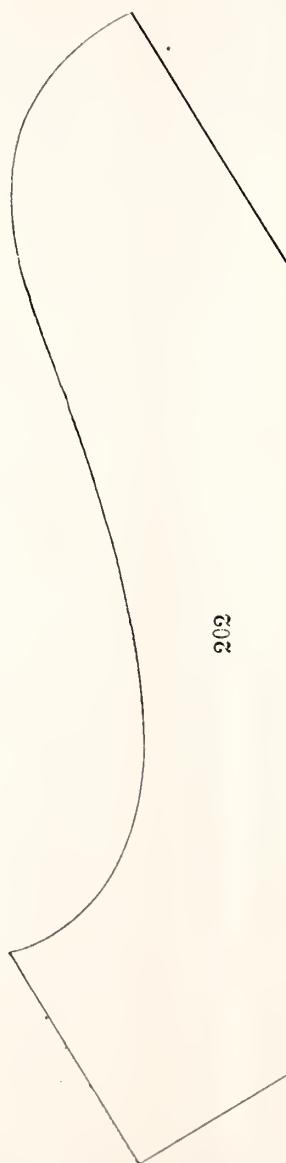


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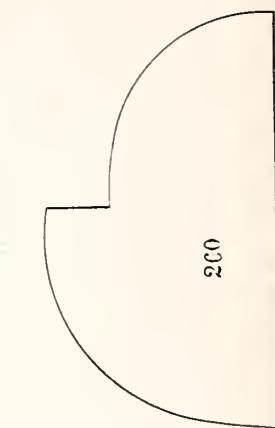


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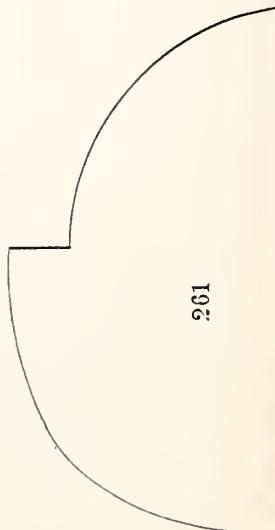
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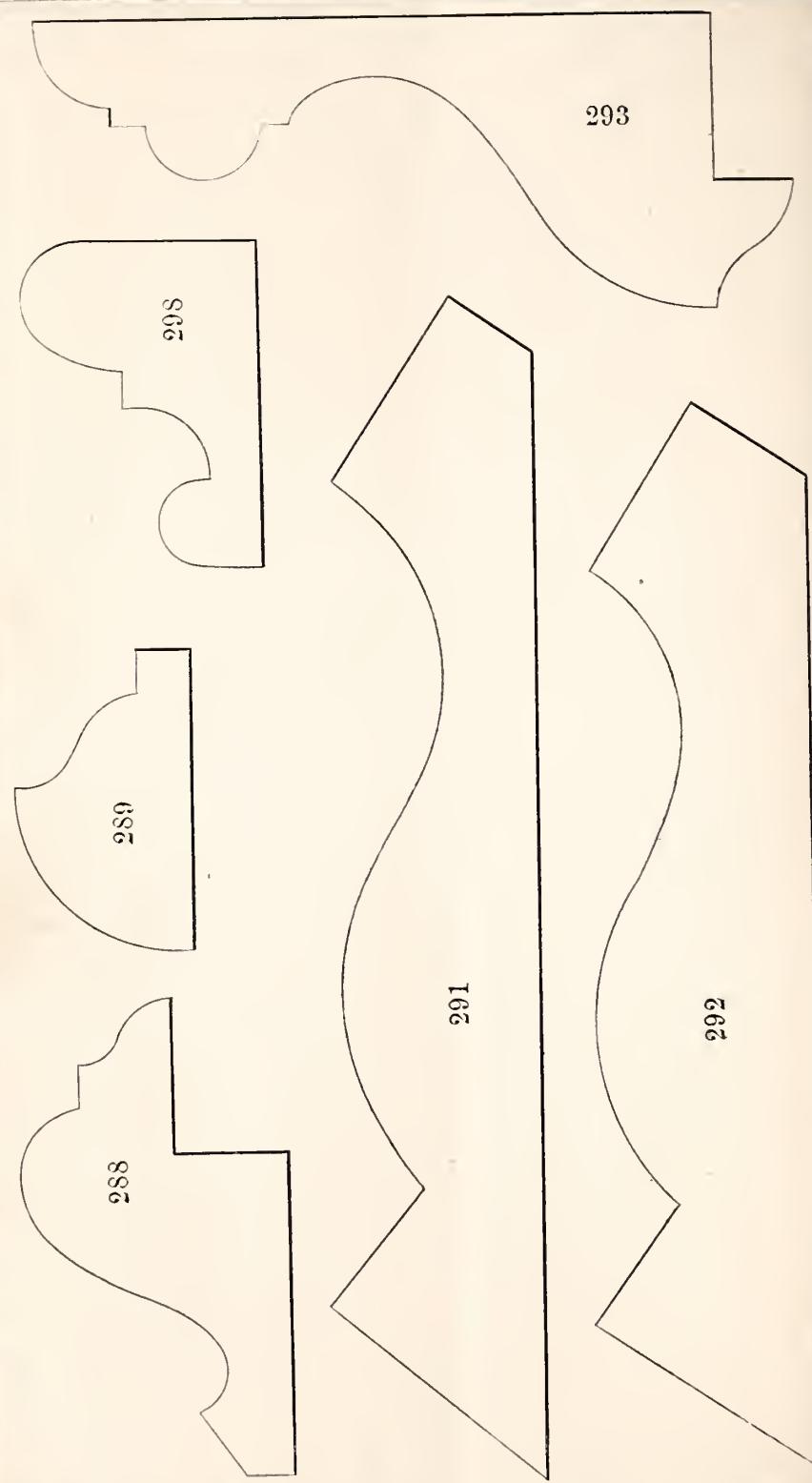
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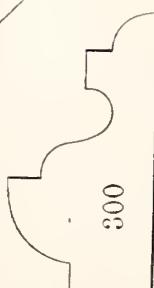
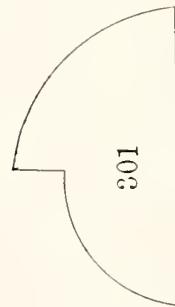
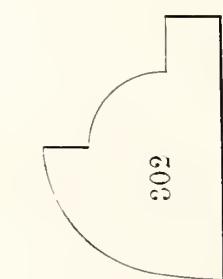
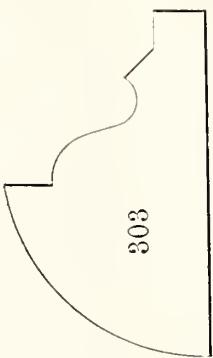
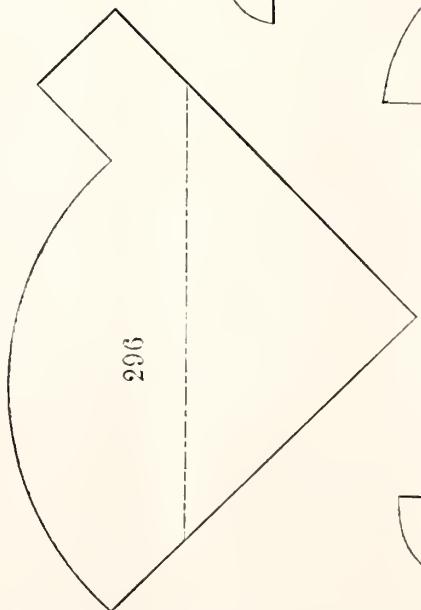
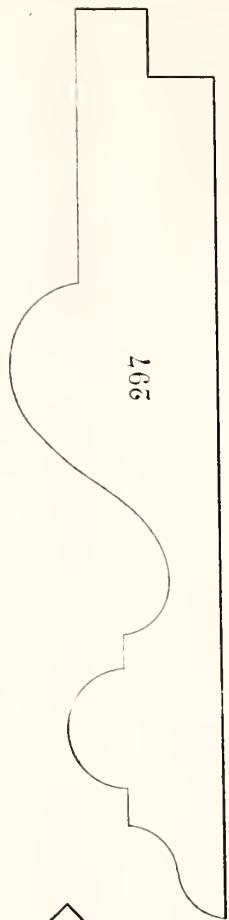
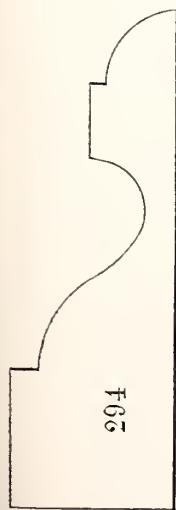
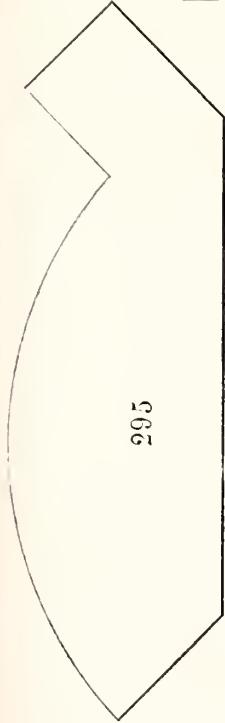
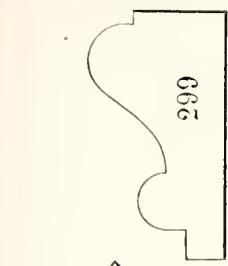
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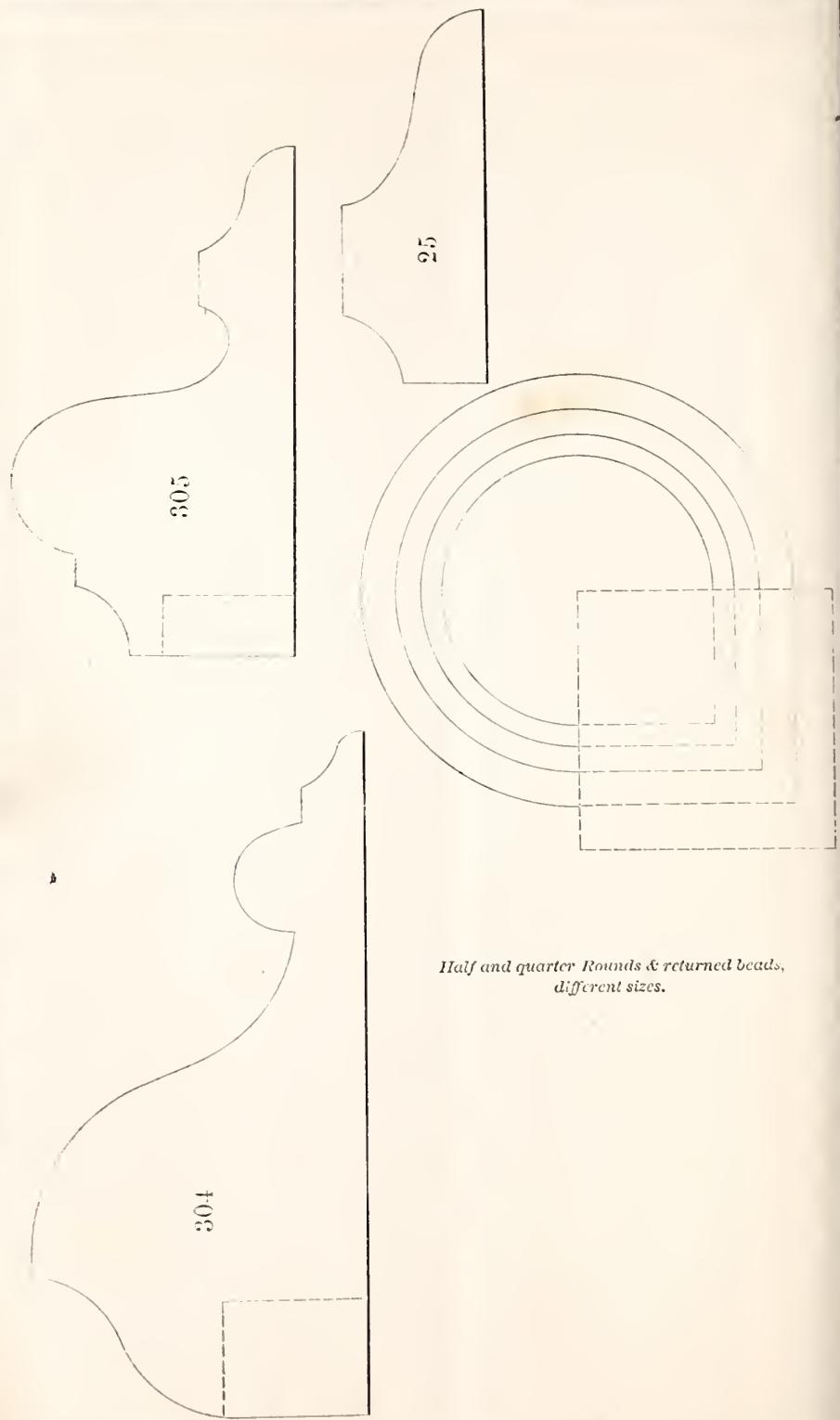
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*Half and quarter Rounds & returned beads,
different sizes.*

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"	41	1 00	8	"	116	1 50	18	
"	42	1 25	8, 23	"	117	1 50	18	
"	43	1 10	8, 23, 24	"	118	1 25	18	
"	44	90	6, 8	"	119	80	18	
"	45	50	6, 8	"	120	50	18	
"	46	45	8	"	121	1 50	18	
"	47	5 25	9	"	122	1 50	18	
"	48	5 40	9	"	123	1 25	18	
"	49	1 90	9	"	124	60	18	
"	51	2 30	9	"	127	2 25	18	
"	52	3 75	9	"	129	2 50	21	
"	53	3 00	10	"	130	6 00	19	
"	54	2 50	10	"	131	1 50	10	
"	61	3 00	10	"	132	6 50	19	
"	62	2 50	10	"	133	4 00	19	
"	63	1 60	10	"	134	1 75	19	
"	64	1 10	10	"	135	2 25	19	
"	65	90	10	"	136	2 00	19	
"	66	70	11	"	137	2 00	19	
"	68	50	11	"	138	1 50	19	
"	69	1 25	11	"	139	4 50	17	
"	70	80	11	"	140	2 50	16	
"	71	65	11	"	141	90	16	
"	72	3 75	11	"	142	1 75	16	
"	73	2 00	11	"	143	3 50	16	
"	74	1 85	11	"	144	6 75	17	
"	75	1 00	11	"	145	1 65	16	
Battens	No.	76	1 25	11	"	146	3 75	16
"	77	1 00	11	"	147	2 30	16	
"	78	1 50	11	Fence Cap	148	3 00	16	
Lattice	No.	79	75	Moulding	149	2 50	17	
"	80	50	11	"	150	2 40	17	
"	81	35	11	"	151	1 85	17	
Moulding	No.	83	2 50	21	"	152	4 25	17
"	84	5 00	12	"	153	1 10	17	

Number.	Price per Hundred Feet.	Page.	Number.	Price per Hundred Feet	Page.
Moulding, No.			Moulding No.		
156	\$3 75	17	263	\$3 00	39
" 157	1 00	17	" 264	4 50	39
" 158	2 10	17	" 265	2 50	33
" 159	1 60	16	" 266	1 25	33
" 160	1 50	16	" 267	6 50	39
" 161	1 25	16	" 268	3 50	39
" 162	8 00	22	" 269	90	33
" 163	7 50	22	" 270	50	34
" 164	8 75	22	" 271	50	34
R164	9 50	22	" 272	1 00	33
" 166	2 30	23	" 273	1 50	33
" 167	5 50	23	" 274	2 75	33
" 168	1 40	23	" 275	3 50	33
" 169	2 25	23	" 276	3 75	38
" 170	0 80	23	" 277	3 00	38
" 171	3 50	23	" 278	2 50	41
" 172	1 25	23	" 279	2 50	41
" 173	0 90	23	" 280	2 50	41
" 175	7 00	24	" 281	7 00	41
" 176	5 00	24	" 282	6 50	41
" 177	1 90	24	" 283	2 75	41
" 178	4 50	24	" 284	2 50	41
" 179	1 40	24	" 285	2 00	41
" 180	1 50	24	" 286	90	41
" 184	1 25	24	" 287	75	41
" 185	1 00	23	" 288	4 00	42
" 186	3 75	6	" 289	2 00	42
" 189	1 00	21	" 290	50	41
" 190	1 75	6	" 291	6 75	42
" 191	4 25	18	" 292	6 50	42
" 194	1 50	18	" 293	7 00	42
" 195	2 50	17	" 294	2 50	43
" 196	1 50	18	" 295	4 00	43
" 199	1 25	6	" 296	3 00	43
" 200	3 75	10	" 297	5 25	43
" 201	4 75	10	" 298	3 00	42
" 202	7 50	40	" 299	1 50	43
R202	8 25	40	" 300	1 50	43
" 235	1 25	6	" 301	1 75	43
" 236	2 50	6	" 302	1 75	43
" 237	0 85	40	" 303	2 50	43
" 238	0 90	40	" 304	7 00	44
" 239	1 10	40	" 305	5 00	44
" 240	1 25*	40	Stair Rail, Cherry No. 1		10c pr ft.
" 241	1 50	40	" Walnut	1 13 "	35
" 242	0 90	33	" Cherry	2 12 "	35
" 243	1 00	34	" Walnut	2 17 "	35
" 244	0 90	34	" Cherry	3 15 "	35
" 245	1 25	34	" Walnut	3 20 "	35
" 246	1 75	33	" Walnut	4 24 "	35
" 247	2 00	34	" Cherry	5 22 "	36
" 248	0 50	33	" Walnut	5 23 "	36
" 249	0 70	33	" Walnut	6 28 "	36
" 250	2 50	34	" Walnut	7 28 "	36
" 251	1 60	34	" Walnut	8 35 "	37
" 252	2 25	39	" Walnut	9 50 "	37
" 253	2 50	34	" Walnut	10 55 "	38
" 254	4 00	34			
" 255	1 00	33			
" 256	1 25	33			
" 257	1 25	33			
" 258	2 50	34			
" 259	70	34			
" 260	2 50	40			
" 261	3 50	40			
" 262	2 25	39			

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